A scan
a day
keeps the
doctor
away !

FAMOUS

MONSTERS

JULY 35c

No. 18

HERE THEY ARE!

WINNERS OF OUR MAKE-UP CONTEST

WAR OF THE

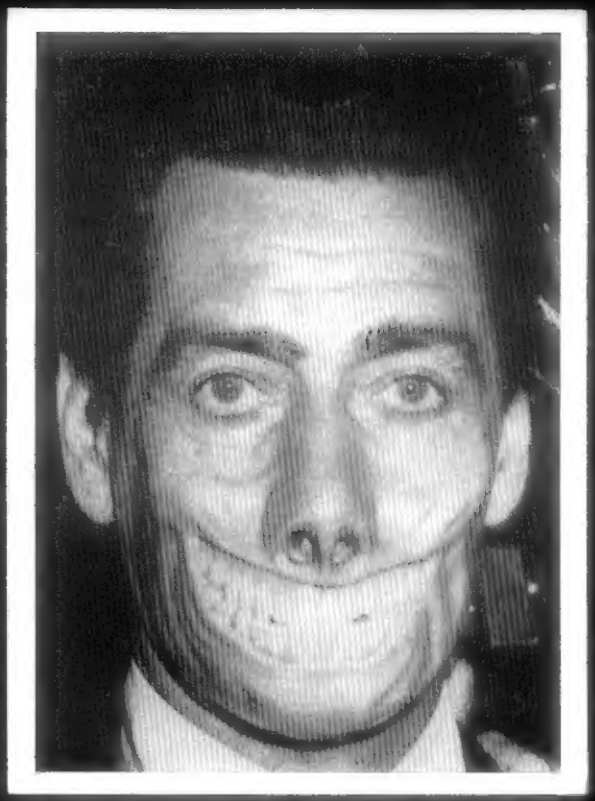
COLOSSAL BEAST

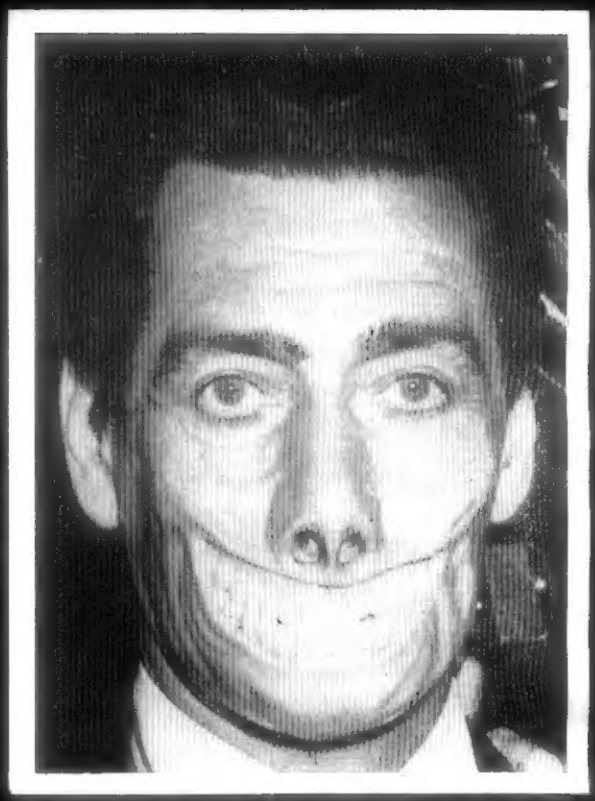
WITH PHOTOS

SARDONICUS UNMASKED!

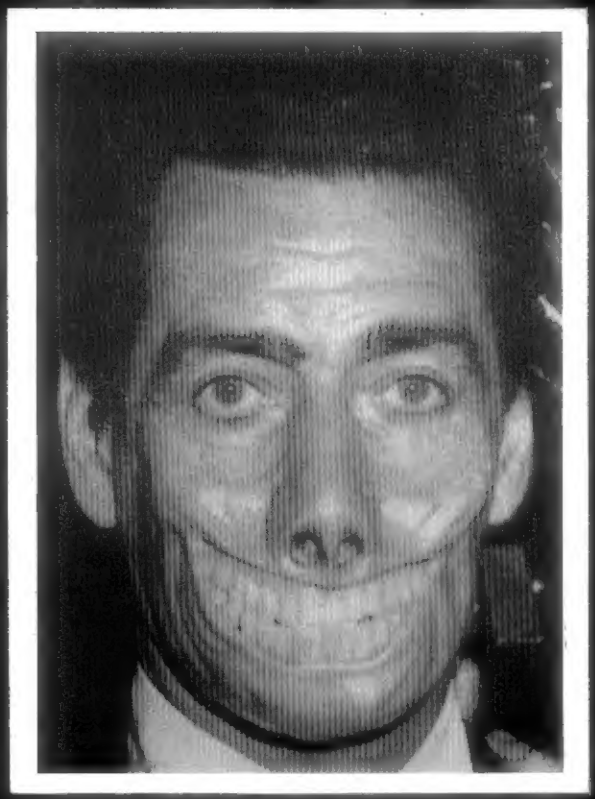
FIRST WORD ON NEW CALIGARI

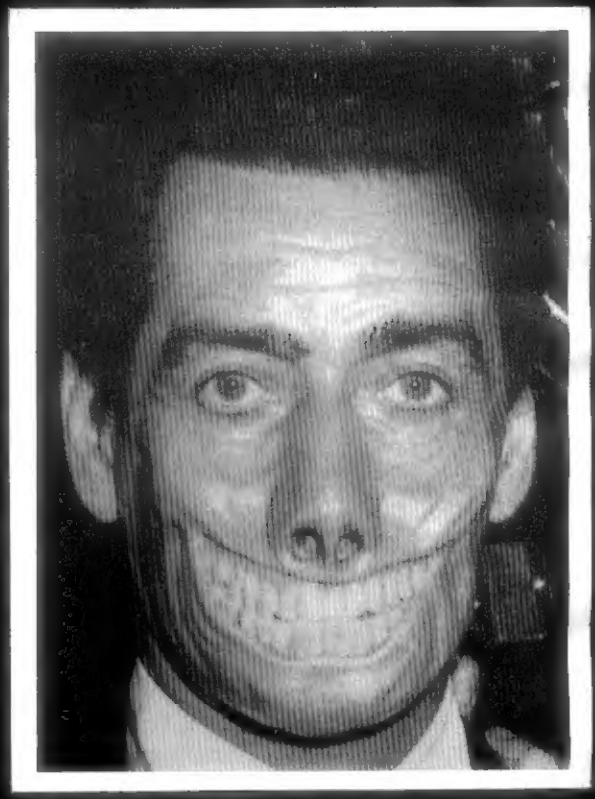
HOT AS HADES—DANTE'S INFERNO





SARDONICUS





THE HIDDEN HORROR of *MR. SARDONICUS!* Guy Rolfe's Gruesome Face Behind the Mask, in the Hideous Tradition of Conrad Veidt as THE MAN WHO LAUGHS. Photographed in the Miskatonic Morgue from the retina of a corpse. The coroner's report on the cadaver was "Death resulting from eating poisonous mushrooms" but your crazy mixed up publisher & editor say "We dare to bring you the truth—the superstitious peasant died of *fright* after seeing the face of Mr. Sardonicus, just as sure as our names are James Ackerman and Forrest J. Warren!" Another *FM* Exclusive Scoop!

inside Ackerman

THE PERFECT ISSUE. At last you are holding in your hands the first error-free issue of FAMOUS MONSTERS. Dates & information double-checked & guaranteed, spelling flawless. No flukes like (p. 32 of No. 16) the linotypist's finger-fumble that turned the date on DANTE'S INFERNO from 1935 into 1953. No misspelling of Mr. Bloch's name as Block. No singular spelling of Mr. Melchior's name as Mel-choir.

In short, no mistakes.

I am reminded of the time I visited Tarzan's creator, the great Edgar Rice Burroughs, and in his home in Tarzana, Calif., he told me how time & again he had been disappointed when, reading thru one of his new books, he found a printer's error. Finally he determined no longer to trust the job to others but to proofread his own work. Finally he was presented the completed product. As he held in his hands the first bound copy of

Portrait of An Editor immensely pleased with himself (for reasons which you will discover here in the Editorial).

the book he had carefully checked himself, the edition he knew beyond the shadow of a doubt to be free of error, a smile played about his lips. But it played itself out the moment he turned to the title page. And a mighty Barsoomian oath escaped the lips of Edgar Rice Burroughs as his eyes fell on his own name on the title page: Edgar Rice Burrough!

Brent Wood, Mark Pruett, Steve Howard, Greg Helfrich, Bob Barquist, Ed Budzilowicz, Tim Staggs, Mike Carney, Dave Wolfram, Bob Latona, Don Willis, Tom Roark, Ron Jones, Jeff Knokey, Dennis Turner, Bob Rosen, Cliff Johnson, Mike Ernst, Keith Robin, Jack Moore, Eom Tucker & Ray Cabana Jr.—I hope all YOUR names have come thru unscathed & spelled correctly for you were the readers with keen memories who recognized the Mystery Photo in No. 16 as the famous graveyard scene from THE ADVENTURES OF TOM SAWYER . . . not, as was reported in No. 17, THE ADVENTURES OF HUCKLEBERRY FINN! (That was just thrown in to see how many of you were awake & paying attention.)

I've almost come to the conclusion that, even if it were possible, it would be a mistake to put out perfect issues—considering how much pleasure so many of you derive from detecting errors! Maybe it would be wise to deliberately introduce one error into every issue so everyone can always feel superior? Well—

Maybe nextime. But this issue is my triumph, my eternal achievement, my proof to posterity that it is possible to proofread & produce one Perfect Issue.

Forrrest K. Akermann

PRIZES this issue to MIKE PARRY of Essex, England, for a tremendous 18 page typewritten letter gem-packed with useful information; whoever lives at 7 Edgewater Rd., Cliffside Park, NJ, and sent in another tremendous 18 page typewritten letter including casts of pictures, thumbnail reviews, dates, etc.—but over looked including his own name!; and GARY DANIELS of LA, specialty scout extraordinary who has come up with all kinds of useful material for all 3 of the Warren filmagazines.

LAST ISSUE'S MYSTERY PHOTO MAN

● Donald (Blood of Dracula) Wolfit who, as SVENGALI, had Hildegarde (Alraune) Neff as his hypnotized Trilby.

PARRY & THRUST

From Mike Parry's prize-winning letter, an excerpt wherein he recaptures the mesmeric power of SVENGALI and, later, previews the brand new British thriller, THE DAY THE EARTH CAUGHT FIRE.

Svengali, the bearded beatnik-type bard, sits down at the piano and stares into the gloom like a man in a trance. His hand taps out a macabre tune like a thing with a mind of its own. Svengali starts to speak—with the **whisper of a zombie!** "Trilby is coming!" Suddenly we see her, walking thru the streets of Paris like a sleepwalker. "She is nearer, she has come!" murmurs the madman. Slowly the door opens and a dim shaft of light penetrates the gloom. A shadow crosses the room—Trilby! A real spine-chiller. Later, Trilby performs at the Paris Opera House (yes, the very same as was the haunt of Erik the Phantom). As she begins to sing, Svengali's evil power breaks and she can but croak pitifully. The Opera shakes with mirth till suddenly the laughter turns to screams as the camera swings to the aristocrats' box and we get a close-up of the glassy-eyed Svengali, hanging dead! One of horror movies' memorable scenes which I am sure I will remember to my dying day. Another: the nerve-gnawing scene in the dark forest leading up to the climax of THE LURKING VAMPIRE, the really creepy Argentinian production based on a story by Wm. Irish. THE DAY THE EARTH CAUGHT FIRE dynamically visualizes what might happen if the USA & USSR simultaneously set off two 50 megaton atom bombs, causing the world to capsize & catch fire. London is saturated by torrential rain followed by sweltering heat; a strange mist appears over the city and an eclipse of the sun is 10 days earlier than predicted; the Sahara is flooded as the Poles melt! The public panics & riots thruout the world. Crazed beatniks set fire to cars in the streets. Law & order disappear as the world continues to bake. The "Decline & Fall of the Human Race" has commenced. This film is a warning —a warning that should **not** be ignored!

MIKE PARRY
ESSEX, ENGLAND

A LETTER WE DARED NOT PRINT

I dare you to print this! I am sending this to your Dead Letter Dept. because I think your magazine is DEAD! I know you won't print this because it criticizes your magazine **(just like a dozen or more other critical, "daring" letters reader O'Toole seems somehow to have missed).** First, I think it is complete chaos and I can only think of one adequate word that describes your magazine: RIDICULOUS! You can't print anything worth reading. All you can do is print those phony pictures. I don't see how you've gotten as many issues as you have off the market, with trash like that. And those readers who write in must be of little intelligence to read something of this nature, since there is mostly pictures. Every time I see another issue I am exasperated. How gullible the public is! I think most of your articles are dispensable. I also think your entire magazine should be effaced. **SPACEMEN** is abominable. I am 15 years old and I like to read good literature.

BOB O'TOOLE
CHICAGO, ILL.

● Now we know what made Chicago Ill. We hope you are happy, Bob, with your next issue of the Encyclopedia Britannica, Roget's Thesaurus and the Compleat Shakespeare, while we cretins, morons, microcephalons (pin-heads) and pun-heads ignorantly go our blissful way, feeling t'would be folly to be as wise (and dissatisfied) as you.

SHE AXED FOR IT

● Dian Girard was a model girl—clay model, that is—till she lost her head over this handsome brute, TONY TIERNEY.

FAMOUS MONSTERS OF FILMLAND

JULY, 1962
VOL. 4, No. 3

JEFF KNOKEY, 12 years old and "interested in fantastic films all his life." This issue dedicated to Jeff in recognition of his many hours of voluntary assistance in simplifying the work of the Editor. When Jeff's den recently was damaged by fire he unfortunately lost a copy of his home-made film RETURN OF FRANKENSTEIN and first 10 issues of *FM*. The Publisher was pleased to replace his destroyed copies free of charge.

FORREST J ACKERMAN
editor & writer

JAMES WARREN
founder & publisher

WALTER J. DAUGHERTY
Brave Photographer

KLAUS UNBEHAUN
Foreign Correspondent

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DWIGHT FRYE, the Spider & Fly Disciple of Count Dracula as captured in color by artist BASIL GOGOS.

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The gauzette for ghouls & mummies.

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GREGORY GRAVES of Kansas City's Shock Theater, sent in by JOHN HINNAH. Greg reminds us of a cross between Red Skelton & Dwight Frye, our Cover-Man this issue.

MORE PAN MAIL

No. 15 was a heart-rending relapse. **FM** had been steadily improving until this fiasco. "Tin Age Robot" was absolutely the worst article you ever published. The juvenile puns were simply sickening. That wasn't humor or horror —it was slop. "Return of the Burn" was just as bad. Only redeeming feature: the picture of Bela Lugosi in SCARED TO DEATH and the 3d number in that wonderful feature, **Lon Chaney Shall Not Die!**

SUSAN WILLARD
BALTIMORE, MD.

BANNER MAIL

I am writing primarily to congratulate you on the fine work you've done for **FM** which is apparent **(not to Suzy Willard, it wasn't!)** by your banner issue No. 15. I feel that this particular issue was your best since the double figures!

THOS. ROARK
LANCASTER, PA.

FORRY'S FOLLY

Without doubt issue No. 16 is the biggest mistake Forrest J Ackerman has made thus far in the life of **FAMOUS MONSTERS**. I, along with the many other **FM** fans, have been spoiled by this issue. No. 16 is so good that FJA cannot possibly produce another issue just as good or better. I could fill my entire letter with superlatives in describing "The Clown at Midnite." Bloch's article was fabulous. He revealed little-known facts about the censoring of famous movies and, on the whole, wrote the most entertaining & informative article that has ever appeared in **FM**. The pictures accompanying the article were, if you'll pardon the expression, out of this world. The article by Dick Smith was excellent. The picture article on THE MASK was one of the weirdest ever; however, I feel FJA should hav given a synopsis of the film. In the **Graveyard Examiner** I believe Ron Haydock made an error. He stated that Bela Lugosi, Boris Karloff, Peter Lorre & Kay Kyser appeared in THE BOOGIE MAN WILL GET YOU. YOU'LL FIND OUT he meant the picture I just named if, as I have done, you'll watch it on TV! Incidentally, as far as sound effects go it features one of the weirdest seance scenes ever filmed.

WENDELL EMERY
BENTON HARBOR, MICH.

LABOR OF LOVE

FM is laboriously becoming a great magazine. I say laboriously because of the ups & downs it goes thru. To me, you really started to be worthwhile with No. 8 when you gave us an article of an informative calibre, "Mr. Monster." If No. 9 was dear to our hearts it was because of the revival of THE PHANTOM OF THE OPERA, but no great innovations. No. 10: "Menace, Anyone?" and everyone bows to **FM**; still well on the way with No. 11—Lon Chaney Jr. biography, the Jekyll & Hyde trilogy (each logy containing 5 movies), the Poe anthology. Inside No. 12 there was "Inside Darkest Acula," a sincere one. In giant No. 13 everything was good except a number of very ordinary articles that did not reach the level of "Monsters in Review," "Rocket to the Rue Morgue," "Hidden Horrors" & "Inside D.A." In No. 14 Bert Gordon interested us, so did Dick Smith and the follow-up to "Rue Morgue." Finally No. 15 disappointed me tho I excuse you as you had great difficulties **(the robbery)**. THE VAMPIRES OF WARSAW was a 1914-15 movie made on the prestige of the Pearl White MYSTERIES OF NEW YORK. I like to make miniature models of my favorite monsters & contraptions and my collection includes a ¼" Martian from WAR OF THE WORLDS, a ½" TIME MACHINE (a la Geo. Pal), a small Great Crystal from ATLANTIS, and a 4" Cucumbro which I caught as it was conquering (almost) the world. A home-made movie of mine showed on TV last week on an amateur movie program, an animated film of a dinosaur's FIGHT TO DEATH.

GUY BERGERON
QUEBEC, CANADA

CHANEY CHALLENGE

As a reader since your inception I think I have the right to voice my opinion regarding your treatment of Lon Chaney. It may surprise you to know that Chaney was **not** the great horror actor you make him out to be. I am not denying that he knew the art of make-up & disguise; but that does not make him a great actor. Max Factor, Dick Smith & Bill Tuttle all know a great deal about make-up but none of them can act. The same holds true for your Mr. Chaney. As concerns his acting ability, compare him as the Hunchback with the magnificent performance done by Charles Laughton and you will see the difference real acting can make. If you must have an idol, make sure that he does not have feet of clay. Seek Bela Lugosi who as Dr. Vollin in THE RAVEN gave a magnificent portrayal of a man obsessed. Take Boris Karloff who has proven his ability to act in many films, the best of all perhaps as Dr. Sartorius in JUGGERNAUT. Who can forget the final scene wherein he poisons himself after his crimes had been discovered and then lectures on his dying symptoms? I close with these remarks: I realize this letter, because of its contents, will never see print. In spite of this, I ask you to stop your preferential treatment of this man and not allow him to eclipse the greatness of others.

JOHN H. ALLOCCA
YONKERS, NY.

● One of these days we are going to get tired of being challenged & told we are not bold enuf to publish an adverse criticism of FM, FJA, Lon Chaney or—who will be next? King Kong? Ray Harryhausen? Rod Serling? Basil Gogos? Gort? There is probably somewhere in this world at this moment some miserable creature composing an "I Dare You!" letter declaring: "Martin Stephens was miscast as the leader of the Midwich 'cuckoos' in VILLAGE OF THE DAMNED." So who do you suggest—Leo Gorcey?

Want to write us? (As if we could stop you!) Address your comments, criticisms, compliments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

Fabulous Film News from the Future via TEMPO TAPE, FM's Amazing New Time-Travelling Tape Recorder Service whose Reports from Tomorrowsville will have you "Reeling"—!

Bhag the Beastman grabs reluctant actress in THE AVENGER, new thriller based on novel by the late Edgar Wallace (author of KING KONG).

brain waves

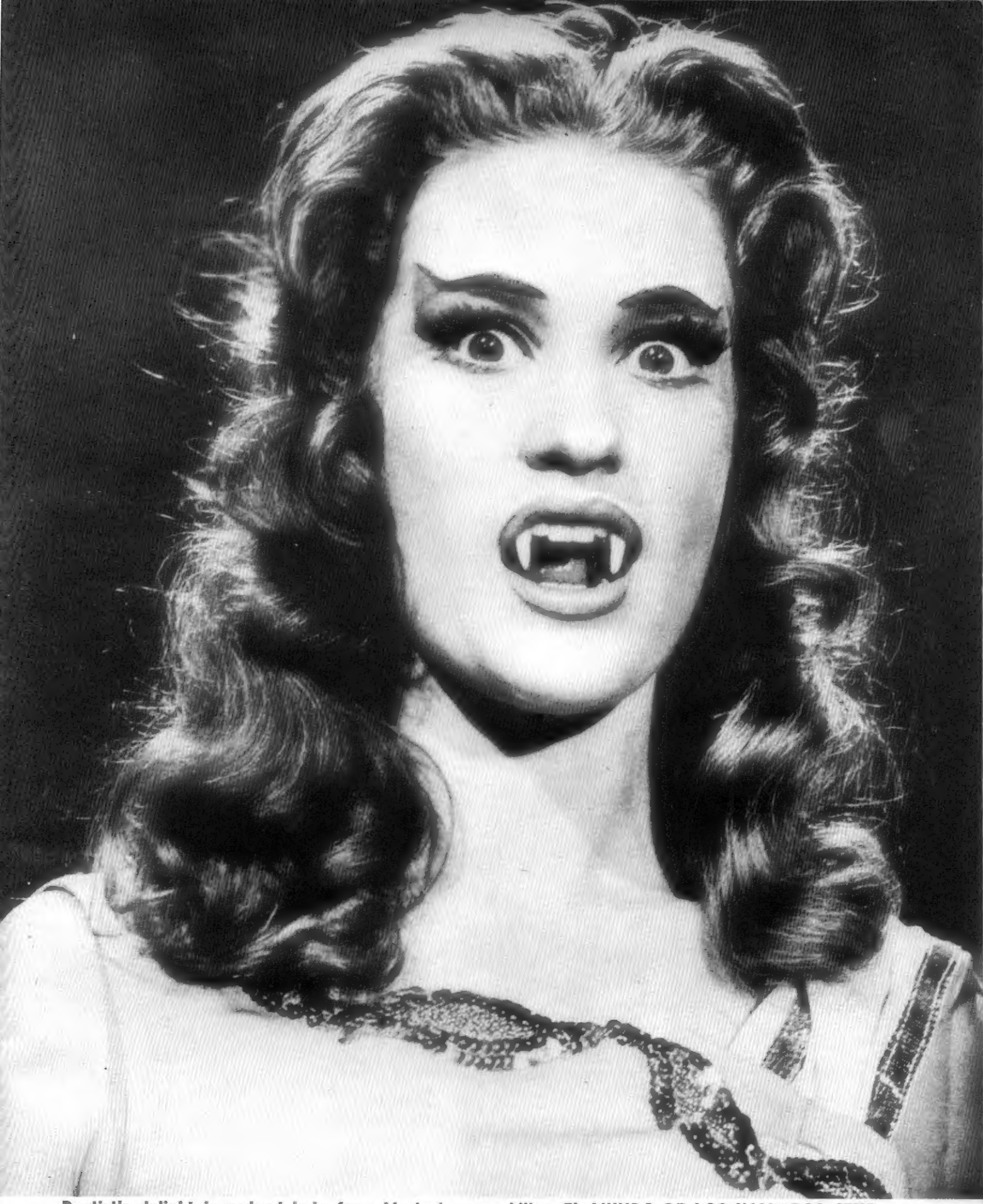
"F.P.1 Calling *FAMOUS MONSTERS!* F.P.1 calling! This is Curt Siodmak, calling from Fantastic Pictures in Switzerland! I have astounding news for those of you who saw my DONOVAN'S BRAIN as it was done in 1944 with Eric von Stroheim under the title of THE LADY AND THE MONSTER or as filmed again in 1953 with Lew Ayres: *Donovan's brain writhes again!* Here in Europe I have sold the story for the 3d time to a German film company!"

Shortly after receiving this good news from Siodmak I ran into Tom Gries in the lobby of a theater after the preview of THE CABINET OF CALIGARI (about which more in a moment). Remembering that Tom had directed the 2d version of DONOVAN'S BRAIN, I started to tell him the news when he startled me with a flash of his own. "I just got word from Curt too," he told me, "and on top of the German sale he's sold DONOVAN'S BRAIN for the 4th time! This time to an English concern!"

Double bill of the century: DONOVAN'S BRAIN & DONOVAN'S BRAIN!

be wary of caligari

The *original* CABINET OF DR. CALIGARI (1919) was hailed at the time as "unique in the history of the cinema." Its story was said to be "so markedly different from the usual that it has been likened to Poe—might have come from his pen had he lived at this time." One reviewer recorded: "Absolutely weird; always fascinating. Its settings are impressionistic—even futuristic . . . all out of proportion because seen



Dentist's delight is undead lady from Mexico's new chiller, EL MUNDO DE LOS VAMPIROS (THE WORLD OF THE VAMPIRES).

The Artichoke Man, about to choke 2 victims in this scene from an unidentified new horror pic from South of the Border. First reader to identify this foto will receive a free chocolate-coated artichoke. *Sick, sick, sick!*

Doll meets the DEVIL DOLL-MEN in MUNECOS INFERNALES.

through the eyes of a distorted brain." A well-known doctor declared: "The most remarkable picturization of how the world looks to a crazed mind that I have ever seen." A final summation was: "Only after the last scene do you realize you haven't been breathing properly."

How I wish I could record that the new CALIGARI (the "Dr." has disappeared from the title . . . and the cabinet has vanished from the picture)—how I wish I could record that CALIGARI #2 is not only the equal of CALIGARI #1 but wildly superior.

Alas.

I suppose "our" Mr. Bloch (author of the screenplay) had his orders.

The picture lacks 10 minutes of being 2 hours long—but that is not all it lacks. And from the standpoint of you, our primarily youthful audience, it unfortunately contains too much that some parents might conceivably object to youngsters seeing. I feel it is my duty to point this out. Actually —let me put it this way—I don't think young horror fans would miss much they'd understand or appreciate if they missed all but about the last dozen minutes of the movie.

Maybe that's the answer for *FM's* audience: go see the last dozen minutes of CALIGARI plus the companion feature. Make that a baker's dozen—13 minutes—and you'll be treated to a real weird nitemarish experience of disembodied heads, cannonballing down a fantastic corridor and other Calig-eerie effects.

tips from the tempo tape

The sounds of things to come includes:

HORROR HOTEL . . . THE OLD DARK HOUSE . . . WHAT A CARVE-UP (modern spoof of old Karloffilm THE GHOUL).

THE MAN WITH X-RAY EYES (Ray Russell) . . . THE BLACK DOOR . . . ZOTZ! (Wm. Castle) . . . TOWER OF LONDON . . . NIGHT TIDE (a supernatural sea-girl) . . . BEAUTY AND THE BEAST . . . and CAPT. NEMO AND THE FLOATING CITY.

MICROSCOPIA by Jerome "Faceless Man" Bixby.

MOTHRA—Japanese spectacular.

THE BIRDS—Hitchcockian horror.

Five hauntsome people hold a ghostly conference in THE SPOOK CASTLE OF SPESSART, West German weirfilm.

The Argonauts meet the Sea God, Titan.

Talos, the Bronze Giant.

The Attack of the Harpies. (All 3 sketches on this page by Ray Harryhausen from his forthcoming film JASON AND THE GOLDEN FLEECE).

THE DELICATE BALANCE OF TERROR (from the novel "Two Hours to Doom") . . . THE END OF THE WORLD . . . SURVIVAL starring Ray "Premature" Burial Milland . . . THE LAST WAR.

A CHILD'S GAME (boy ghost) . . . JACK THE GIANT KILLER . . . PHANTOM OF THE ORERA . . . PASSAGE THRU THE OCEAN FLOOR . . . MASK OF THE RED DEATH . . . WONDERFUL WORLD OF THE BROTHERS GRIMM . . . NIGHT CREATURES (Peter Cushing) . . . THE 7th SENSE . . . THE DAY OF THE TRIFFIDS . . . THE HAUNTING . . . KILLER SMOG . . . THE MERRY-GO-ROUND . . . FOOD OF THE GODS . . . HERCULES AT THE CENTER OF THE EARTH . . . THE SECRET WORLD OF DR. LAO and—

A flaming chariot racing thru space . . . a colossal Temple of the Gods at Mt. Olympus . . . the destruction of the gargantuan bronze deity, Talos . . . mountains clashing together, crushing warriors . . . fighting men vs. an army of skeletons . . . and the legendary Greek hero Jason battling the monstrous multi-headed Hydra in Ray Harryhausen's Dynamation 90 triumph, JASON AND THE GOLDEN FLEECE.

LUGOSI

Lon Chaney shall not die nor—so you have decreed—shall Bela Lugosi. We are pleased to honor your command and inaugurate another exclusive *FM* feature. Each characterization presented in this department will be selected from the personal collection of Bela Lugosi himself. No other magazine can make that statement because *FAMOUS MONSTERS'* editor, who was a personal friend of the great Bela, has acquired hundreds of the stills Lugosi had handpicked for his own files. Here he is as Ygor, the half-mad half-hanged peasant of SON OF FRANKENSTEIN, in which he co-starred with Karloff and was supported by Rathbone & Atwill. Next Lugosi souvenir: from DARK EYES OF LONDON. Future appearances: as he was in THE DEVIL BAT, THE INVISIBLE RAY, WHITE ZOMBIE, etc.

LIVES ETERNAL

DANTE'S INFERNO

are these the 50 worst horror films ever made? Joe Dante Jr., who's seen more than his share of monster movies, thinks so. with very few exceptions your editor is inclined to agree with him. how many would you assign to the eternal flames of the brimstone pit—?

Continued—

FRANKENSTEIN'S DAUGHTER—she's beautiful, she's enraged, she uses Lox soap.

the feeble fifty

1—ADVENTURE ISLAND (1947) encompasses at least 20 other films of its type, from the madman-ruling-island formula to the grade "B" LOST WORLD imitations. Rory Calhoun & Rhonda Fleming were never worse.

2—A-HAUNTING WE WILL GO (20th-Fox '41) was a very unfunny Laurel & Hardy comedy involving a magician and a coffin.

3—The 1960 release THE AMAZING TRANSPARENT MAN (Amer.-Intl.) was a pitiful variation on the invisible man theme. Best part of the picture was that it was only 56 minutes long.

4—One of the silliest ever was Allied's ATTACK OF THE 50 FOOT WOMAN (1958), wherein Allison Hayes grew to enormous proportions, causing much anguish in her normal-sized spouse.

5—The hero & heroine of THE BLOB (Para. '58) were drag-racing teenagers and most of the film was spent drag-racing but they found time to foil the protoplasmic ooze by stepping into a freezer. How low can you get?

fiasco after fiasco

6—Another all-time low was hit by THE BRAIN EATERS (Amer.-Intl. '58). Imaginative story idea of symbiotic invaders from inside the earth was lost on this grade C quickie.

7—Tor Johnson & Bela Lugosi were both guilty of the crime in BRIDE OF THE ATOM (also released as BRIDE OF THE MONSTER), definitely one of the most inexpensive thrillers ever. The sets were cardboard and the direction card-boring. Badly overacted, grade Z all around.

8—THE CAT CREEPS (Univ. '46) was a shamefully un-mysterious mystery with supernatural overtones. Just another grade B murder-in-the-mansion potboiler.

9—CRY OF THE WEREWOLF (Col. 1944) was a pretty dismal hunk of nonsense. Tho Nina Foch as the werewoman killed people left & right it was still a bore.

10—Bert Gordon's THE CYCLOPS (Allied '55) started off promising enough but when it got down to the search for the heroine's long lost brother (whom you just knew was the Cyclops) it really bogged down in the mires of mediocrity. James Craig & Lon Chaney have been better.

Bela Lugosi in the serial SOS COAST GUARD. With Bela guarding our coast, who needs enemies?

Unfortunate man gets a "hot throat" in FIRE MAIDENS OF OUTER SPACE.

The Abominable Snowman as pictured in the Japanese production of 1957, HALF-HUMAN.

Lionel Atwill as The Mysterious Dr. R gives Lon Chaney Jr. electrical tune-up in THE MAD DOCTOR OF MARKET STREET.

thumbs down on another ten

11—DEVIL GIRL FROM MARS (Spartan '55) was a slow, very juvenile British-made melodrama. Nothing new in the way of plot, mediocre special efforts, etc.

12—FIRE MAIDENS OF OUTER SPACE (Topaz '55) can be blamed on Cy Roth, who cooked up a tired old lost-planet-of-women plot and endowed it with second-rate production and the most foolish monster since TARGET—EARTH!

13—Harold Lloyd Jr. was menacing enough as the mad doctor in FRANKENSTEIN'S DAUGHTER but the rest of the film (Astor '58) was abominably acted, badly written and went further in the direction of proof that there was only one true Frankenstein series.

14—The 1946 Brown-Carney comedy, GENIUS AT WORK, was merely another funny-ha-ha mystery-comedy, undistinguished but for the presence of the Old Master, Lugosi.

15—Buddy Baer wasn't bad as THE GIANT FROM THE UNKNOWN but his efforts couldn't save this trite tiresome grade B effort. Morris Ankrum and rest of cast were merely adequate.

16—GIGANTIS, THE FIRE MONSTER, another Japanese spectacle released by Warner Bros. (1959), featured some good battle scenes between the 2 prehistoric monsters (Godzilla & Anzilla) but emerged as just another juvenile monster epic.

17—THE GIRL FROM SCOTLAND YARD was Karen Morley, a sort of 1937 Nancy Drew. This time she was out to get baddie Eduardo Cianelli, who wanted to conquer the world with his radio death-ray. Feature version of a serial. Pretty bad.

18—American-International's GOLIATH & THE DRAGON ('61) was the worst of the imported ancient history spectacles and there have been plenty of bad ones. It was loaded with phoney monsters, snake pits, gushing blood and poor dubbing. The whole theater cracked up during the scene where the blood-diamond floated thru the air to the statue's head—you could actually see the string! Ludicrous acting by Mark Forest & Brod Crawford.

19—HAVE ROCKET, WILL TRAVEL (Col. '59) was low-grade slapstick with the 3 Stooges getting mixed up with Venusian robots, giant spiders, etc. What a bore!

There's the man responsible for them both—Herman Cohen. Other Cohen productions: HOW TO MAKE A MONSTER, TARGET—EARTH! and HORRORS OF THE BLACK MUSEUM.

20—Robert Clarke was the whacky scientist who turned himself into THE HIDEOUS SUN DEMON (Realart '59). Routine grade "D" science fiction.

the shape of things too calm

21—I never did learn HOW TO MAKE A MONSTER from the Amer.-Intl. production ('58) of the same name but I did learn that I wasted a perfectly good afternoon. It was merely a grim gruesome procession of horrible faces.

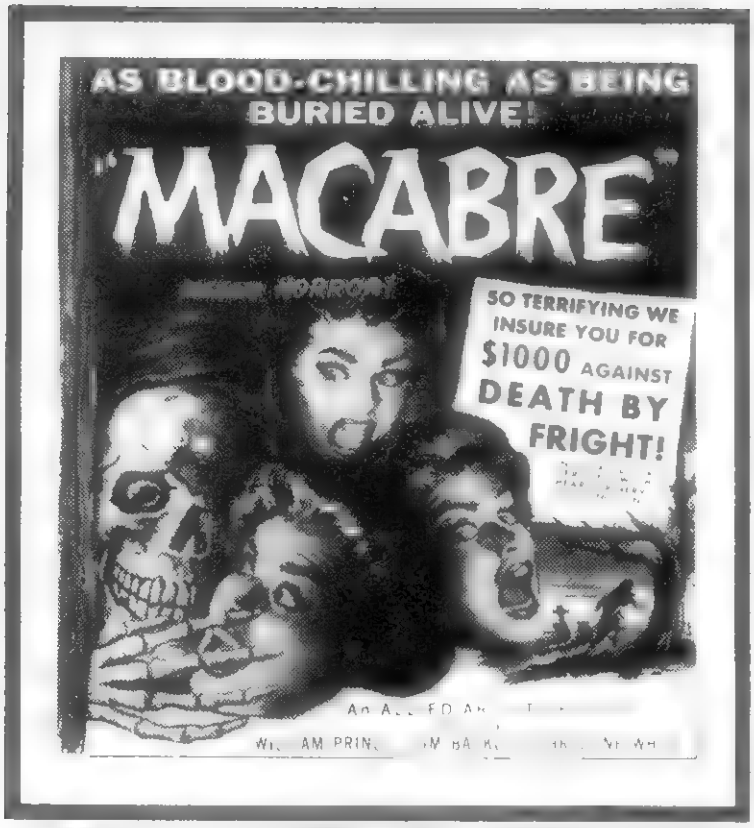
22—INVASION OF THE SAUCER-MEN (Amer.-Intl. '57) was aimed at teen trade, I suppose, for I can't see any other reason why the bug-eyed invaders from Mars would be repelled by teenagers' hot-rod headlights.

23—I WAS A TEENAGE FRANKENSTEIN and I WAS A TEENAGE WEREWOLF (#24), both Herman Cohen brain-children released by (Amer.-Intl. '57), were grade D, the former a ludicrous travesty on the Frankenstein series, the latter an even worse heap of cinematic trash. Two of the most inept, degrading things ever to be ground out of Hollywood. It's films like them that give horror pictures a bad name.

25—Otto Kruger gave a good performance in Universal's JUNGLE CAPTIVE (1945) but the picture as a whole should have been better, went off the deep end too often.

26—Representative of a slew of low-grade jungle thrillers, KING OF THE ZOMBIES (Monogram '41) was routine walking dead reels with grade B performances & scripting.

27—Feature version of the serial KING OF THE ROCKET MEN was entitled



Example of early William Castle gimmick advertising.

It's tana again as the Mummy gets his manna in the last of the old black-&-white series.

Copyright Universal Pictures Co

LOST PLANET AIRMEN (Republic '51) and emerged as a juvenile space opera. Action and nothing else.

28—LEECH WOMAN (Univ. '60) was a terribly contrived bit of nothing, cooked up by, of all people, top sci-fi writer David Duncan. Typical melodramatics with routine performances from Coleen Gray, Grant Williams & Gloria Talbott, familiar faces from many an s.f. film.

29—MACABRE (Allied '57) was an admittedly offbeat but tasteless horror tale. Too grim for real punch.

30—I regard Universal's MAD DOCTOR OF MARKET STREET (1942) as Lionel Atwill's poorest film. Nearly plotless, it plodded along from the opening in the doctor's lab (same mad lab used 10 years before by Edward Van Sloan in BEHIND THE MASK) to its welcome climax on a South Sea Island. Very poor jungle thriller.

hangnail sketches on more misses

31—The 1942 MAD MONSTER was the first horror film I ever saw and as such it terrified me. I was 5 and for a first horror film it packed a wallop—at the time. I recently saw it again—oh, brother! George Zucco, Anna Nagel & Johnny Downs were awful and so was the plot.

32—There have been many films about the Abominable Snowman of the Himalayas. Some have been good, like the 1957 Peter Cushing-Forrest Tucker starrer, and some just fair, like Japan's HALF-HUMAN ('57) with John Carradine, but none have been as bad as MAN BEAST (1955) with Rock Madison (no kidding! that's a real name!). Everything from acting to camera work was below C level.

33—MISSILE TO THE MOON (Astor '59), using plenty of stock footage, a puppet-like spider, 2 escaped convicts as semi-heroes, and the familiar lost-civilization-of-women-with-great-lung-power formula — this grade C effort, like the *Vanguard*, just didn't take off.

34—MONSTER FROM GREEN HELL, a 1957 DCA release, was about giant wasps in the jungle and should have been at least mediocre but due to obvious special effects and indifferent acting became just another grade B children's show.

35—THE MUMMY'S CURSE (Univ. 1945), while evidently enjoying some kind of distinction as the last of the Mummy

The solar-ray saurian-man known as THE HIDEOUS SUN DEMON.

series, was a rather disappointing potpourri of all the shopworn gimmicks used since 1940. Peter Coe & Martin Kosleck weren't too good and the film seemed to drag on in repetition. (I have deliberately refrained from using Lon Chaney's name because I've always had a sneaking suspicion that he was never under all that make-up, just his name was used. (*Only The Mummy knows and he isn't talking while the flavor —of tana leaves—lasts. Editor.*)

the final 15 fizzlers

36—Warner's MYSTERIOUS DOCTOR (1943) was another low-grade headless ghost farce with an even sillier twist—the monster was aiding the Nazi cause! Laughable mystery.

37—NIGHT OF THE BLOOD-BEAST was awful. The plot was old-hat and the writing was amateur. Grade B shock stuff, likewise ARC's vapid PHANTOM OF 20,000 LEAGUES (#38) with its unimaginative radioactive monster.

39—I'd heard a lot about PLAN 9 FROM OUTER SPACE (DCA '56) and saw it to see if it was as bad as they said. It was even worse! There is a distinct possibility it was the cheapest film ever made. The entire cast was awful. Special effects were laughable and even the old clips of Bela Lugosi were poor. The scene where Tor Johnson rose from the grave was the only good 5 seconds in the whole film. Vampira, Johnson, Lyle Talbot all wasted.

40—REVOLT OF THE ZOMBIES (Academy '36), with a fantastically young Dean Jagger, was another dull undead mishmash with more talk than plot.

the last 10 toe-stubbers

41 — The Castaways-Marooned-on-Uncharted-Island-Ruled-by-Mad-Doctor formula suffered a rejuvenation in Astor's SHE-DEMONS ('59). Irish McCalla got mixed up with a lunatic German scientist experimenting on the female inhabitants of the island, turning them into womanimals. All this was to beautify his deformed wife's face!

42—THE SMILING GHOST of '41 (WARNER BROS.) was another regrettable haunted house comedy, loaded with overworked gags & trite situations. As one reviewer said, "If Wayne Morris had looked hard enough he might have found the script among the relics."

43—I saw the 1937 action-melodrama SOS COAST GUARD on TV so it could have been cut but I don't think any amount of cutting could have made it any worse. Ralph Byrd was the stereotyped hero and Bela Lugosi was sadly miscast as the filthy scoundrel attempting to sell a deadly gas to a foreign power. Feature version of a serial, all very paltry and not a little ridiculous.

44—TEENAGE CAVEMAN (1958) was one of the most low-grade effusions Amer.-Intl. has yet turned out. I saw it on a triple bill with TEENAGE WEREWOLF and TEENAGERS FROM OUTER SPACE (WB '59), another inept attempt to capitalize on the teenage monster craze. What a wasted evening that was!

45—Gebhardt's 12 TO THE MOON (Col. '60) was a feeble grade B space melodrama with a "message" of brotherly love. Trite, badly acted even by Tom Conway and old silent movie matinee idol, Francis X. Bushman.

five!

46—TWO LOST WORLDS (UA '50) was another imitation of 1925's THE LOST WORLD and 1940's ONE MILLION B.C., using plenty of stock footage from the latter and other films. Very phoney minor adventure drama featuring Jim Arness—who next year was to become THE THING!

four!

47—Evidently pressed for a new creature for a second feature during the 1957 monster craze, desperate producers came up with a puerile venture into the realm of the Hollywood slob-monster called THE UNKNOWN TERROR. Perhaps I should say slop-monster for the menace in this grade C mistake was a sloppy mess of gooey fungus cultivated in an underground cave by a mad doctor bearing a startling resemblance to Dr. Cyclops. Hilarity ran rampant as the 2 heroes & heroine were trapped in the cave by the fungus men while half-cooked oatmeal dropped from the stalactites.

three!

48—RODAN (DCA '57) was, despite all its publicity, only another routine (Japanese) prehistoric-monster-on-the-loose mel-

A choking scene from a recent United Artists release, DR. BLOOD'S COFFIN— in which the victim will soon be coughin' blood.

odrama, inferior to many U.S. productions.

two!

49—There was no shortage of corpses in THE WOMANEATER, a weak little British work from Columbia in '59 concerning a carnivorous plant that produced a serum that revived the dead—but not the audience. Pretty awful.

one!

50—Last, and possibly least, came ZOMBIES ON BROADWAY (RKO '45), an inane farce wherein 2 agents had to produce a real zombie for a nite club. Pretty funny except when it was supposed to be! Bela Lugosi as the mad doctor was mediocre and the comedy scenes were pretty grim, played in a style that reminded one of Abbott & Costello with the Black Plague.

out!

And so (FJA speaking) as *FM* sinks slowly into oblivion, as 50 producers cancel their subscriptions, as 25 studios take back their stills and THE MAN WITHOUT A HEAD threatens never to speak to us again, we realize this article has been a plot on the part of a spy from MUD MONSTERS OF SLIMELAND magazine to put us out of business!

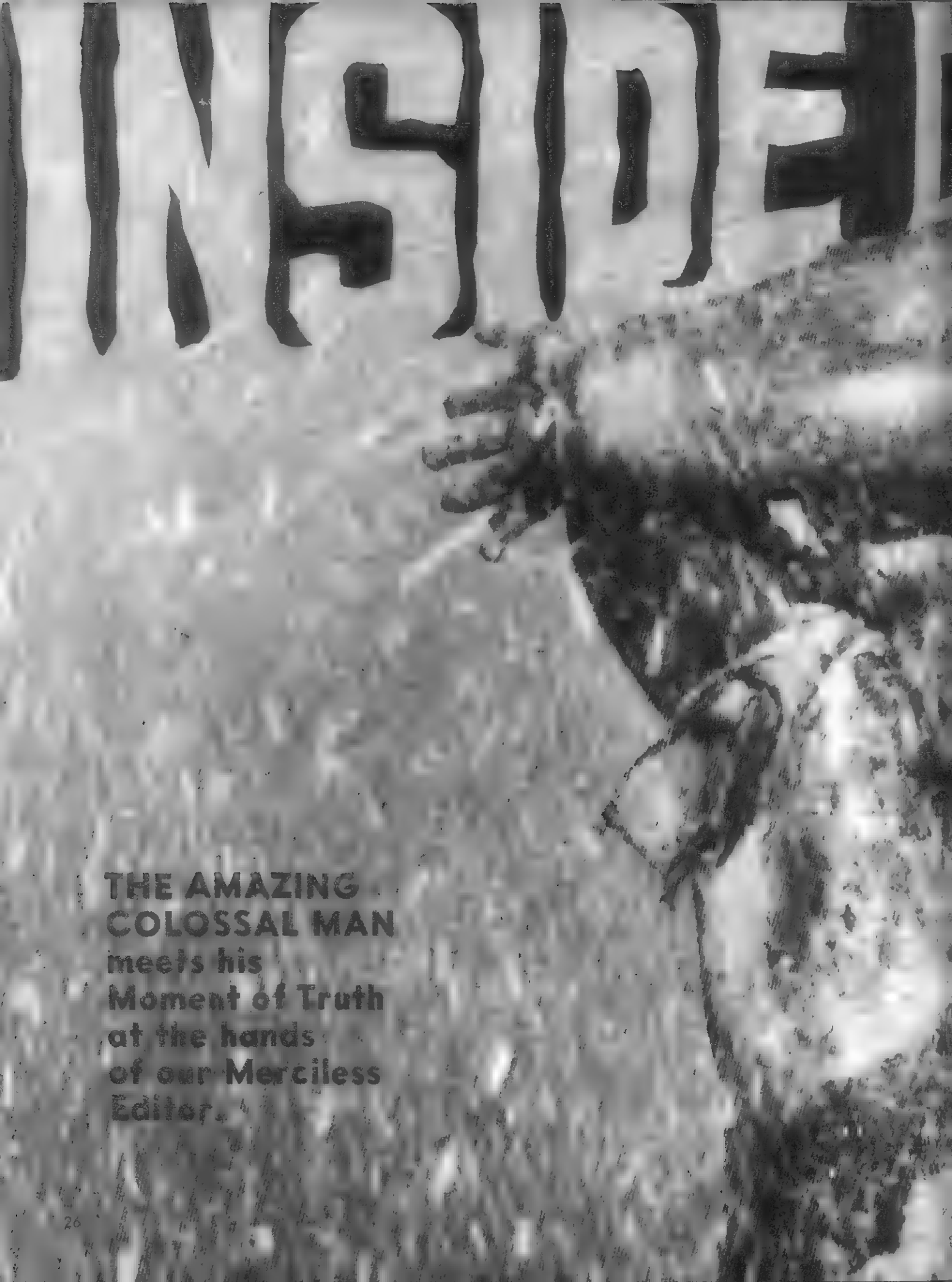
Would it help if we said April Fool, we were only kidding? No, we didn't think so.

But if any of you know of 50 pictures that were worse, don't tell us about them send your list to one of the other publishers and help put another monster magazine out of business! **END**

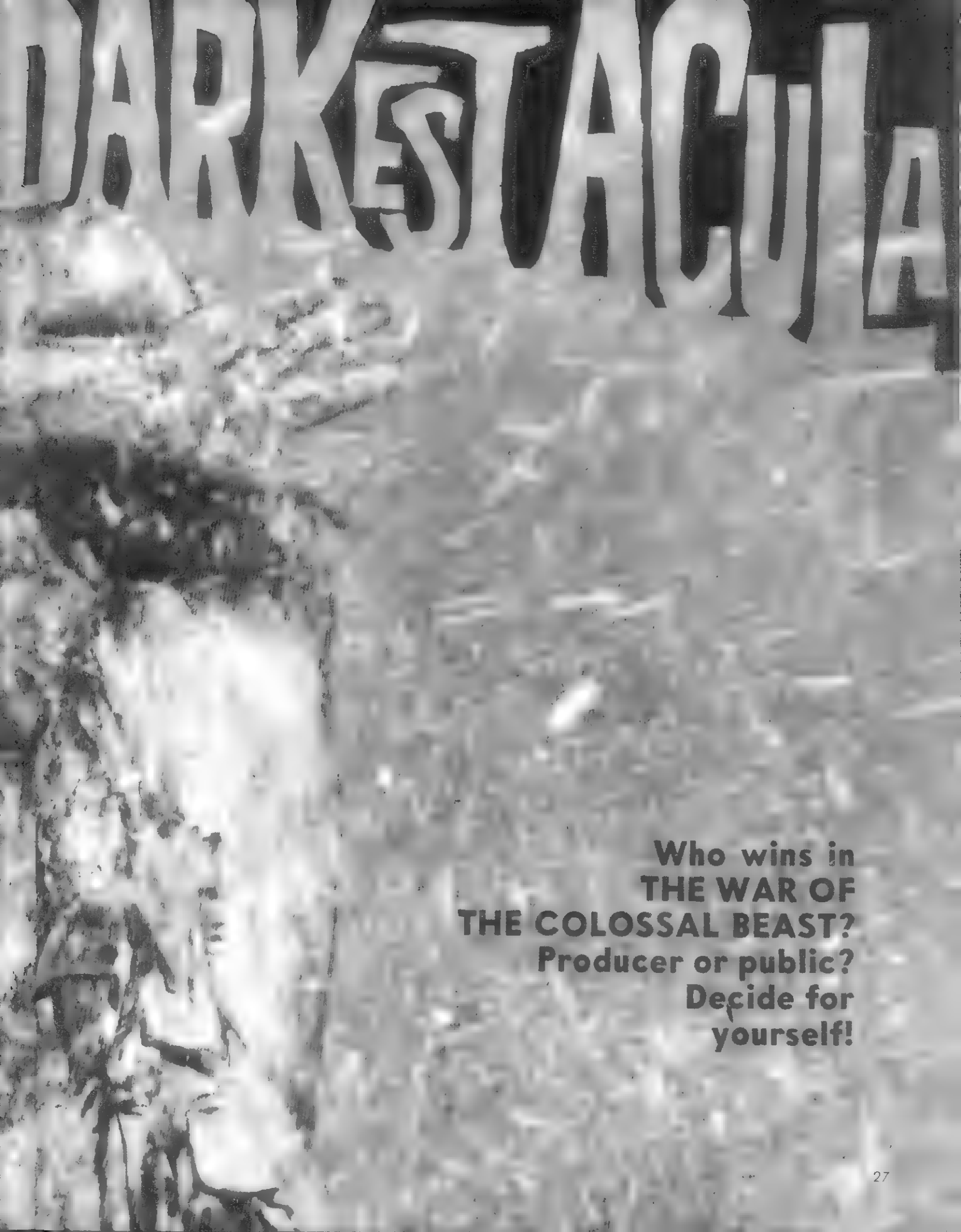
MYSTERY PHOTO

This Fabulous MYSTERY Pix—the Discovery of FM Fan ALEX SOMA — has baffled even FJA, who can only say "I think it came from a silent film . . . . I doubt the theory that it may have been German . . . I wonder if the man could be Pedro deCordoba?" For sharing his amazing "find" with us Alex has been awarded a Free Lifetime Subscription to FM and to the first "film detective" who can write in positively identifying these scenes the Editor will give said Super Cinema Sleuth his (or her) choice of the rare book METROPOLIS, THE GOLEM or ATLANTIDA!

INSIDE



THE AMAZING COLOSSAL MAN meets his Moment of Truth at the hands of our Merciless Editor.


DARKESTACHIA
Who wins in
THE WAR OF
THE COLOSSAL BEAST?
Producer or public?
Decide for
yourself!

He's bombed . . . he's burned . . . he's about to become COLOSSAL!

His life at stake on the operating table.

big hand for colossal man

I think you will enjoy this picture. I did. I saw the preview of it together with Edmond Hamilton, whose "Pigmy Island" I sold for filming to Sol (Tarzan) Lesser. "Pigmy Island" had something in common with DR. CYCLOPS and was described as "a powerful, vivid, super-science tale of tiny men and giant rats and snakes" when it was first published in *WEIRD TALES* magazine.

Hamilton liked THE AMAZING COLOSSAL MAN better than THE INCREDIBLE SHRINKING MAN. Altho I preferred Richard Matheson's screenplay to the scenario created by Bert Gordon & Mark Hanna, considering COLOSSAL MAN cost but a fraction of SHRINKING MAN it certainly was worth complimenting.

giant's acting packs punch

Much of the picture's power is derived from the performance of Glenn Langan as the Giant. He does an excellent job. Langan

plays Col. Glen Manning, victim of a freak accident during the detonation of the first plutonium bomb. In a heroic effort to save another man's life, it at first appears that Col. Manning has lost his own when the blast sears every inch of skin from his body. The scene where he is charred before the camera's eye by the atomic radiation is a hair raiser and is effectually reprised twice during the unfoldment of the film.

Burned bald from head to toe, dehydrated and at death's door, Manning is given no chance to survive the night. But the next morning his skin has miraculously grown back and his metabolism is nearly normal! Instead of a scarred corpse he appears to be a convalescent on the way to complete recovery! The baffled doctors can only conclude that plutonium rays must have some marvelous powers to effect recuperation.

The trouble sets in, of course, when Manning not only recuperates but *starts to grow.* At the rate of 8 to 10′ a day. Dr. Listrom explains the phenomenon to Manning's fiancee, Carol: "As you probably already know, the body is like a factory. Continually producing new cells to replace the older cells, damaged cells, or destroyed cells. This happens in all the different parts of the body. Bone cells grow new bone cells, skin cells grow new skin cells and so on—" Co-doctor Coulter continues with the explanation: "It is this delicately balanced process of new cells replacing dying cells that is causing the growth problem. The process is out of balance. For some unknown reason, new cells are growing at an accelerated or speeded-up rate—" and right here I want to stop the dialog to direct your attention to something I consider significant. Note that usage, "accelerated or speeded-up"; the basic English form describing the more "difficult" word in case there's anyone in the audience who doesn't understand it. I noticed this happening so many times in the picture that it formed a pattern. "A stimulus," someone would say, adding "or force" in case a simpler word was required to communicate to a watcher of the film what a stimulus was.

how to kill a giant

Now of course at this point one good modern Technical Adviser could have stepped in and, if listened to, stopped the giant dead in his tracks. He would say, "They could get away with more when Wells wrote 'Food of the Gods' or 'The Nth Man' first appeared (1928)," and then go to destroy the possibility of an artificial giant altogether by pointing out that, like a dinosaur, he'd have to spend practically all his time eating, that his bones couldn't support his weight, etc.

Spoilsport!

The impossible AMAZING COLOSSAL MAN is about 80′ tall before he's thru and has taken giant steps thru downtown Las Vegas, doing more damage than the one-armed bandits.

The AMAZING COLOSSAL MAN meets his (apparent) doom at Boulder Dam but the clink of coins at a healthy box-office can often work wonders in reviving the deadest of monsters so let's put it this way: I wouldn't be amazed to learn of a sequel.

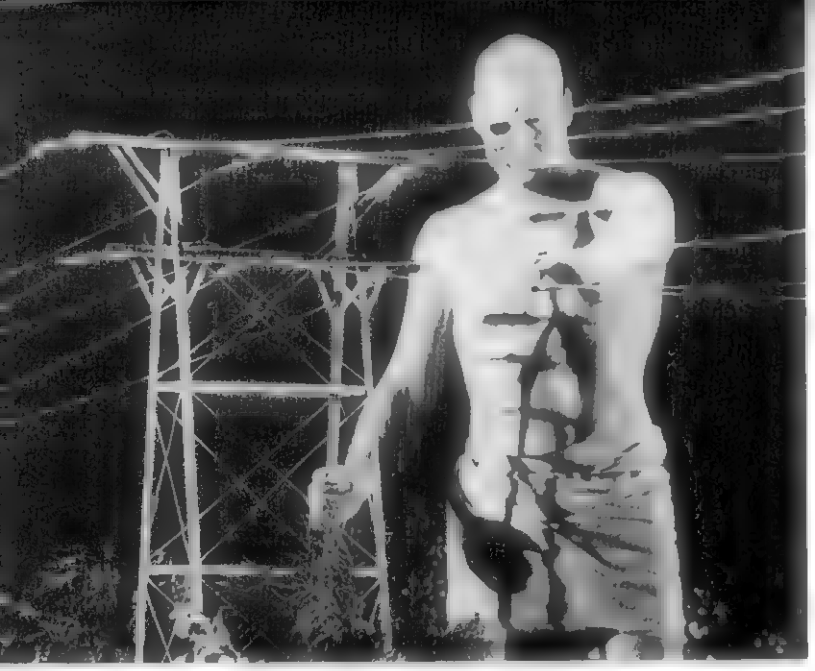
I was right!

Run for the hills, folks, THE COLOSSAL BEAST is coming!

The Beast is the sequel to THE AMAZING COLOSSAL MAN. While shooting, it was first known as *The Return of the Colossal Man* and, later, *The Revenge of the Colossal Man.*

I got the story of the sequel from Bert Gordon, who wrote & produced it, on the set of the picture while the final scenes were being shot. The Colossal Man was going thru his King-like performance of swatting at a gnat-like model plane. His make-up was reminiscent of the giant in one of Gordon's previous pictures, CYCLOPS.

The war of THE COLOSSAL BEAST opens with a brief, breathless sequence before the title & credits come on the screen,



of a terrified Mexican boy racing a truck away from some unseen thing that is pursuing him. The thing is unseen but—not unheard: a great drumbeat of footsteps penetrates the roar of the engine and the screech of the tires. When the car goes out of control the boy runs for his life down an empty stream bed till he stumbles & falls and a black shadow envelopes him as the title appears.

multiple mysteries

Picture proper opens with an American named Swanson reporting the theft of his truck to the police sergeant in a little Mexican village. The boy who "stole" the truck is soon located across the street in a doctor's office—in a state of shock. He is no more help than was the little girl in THEM! who had seen the gi-ants.

The car owner, accompanied by the policeman, goes to the spot where the boy was found. But his car is not around. The tire tracks suddenly come to a halt. The policeman observes that "It looks like the car went straight up in the air, senor!" At which Swanson snorts, "It was equipped with heater and radio but it didn't have wings." And later that day, in the news, a telecaster reporting the incident of the truck that "flew away" jokes: "Well, the birds grow pretty big in Mexico."

impossible theory

Joyce Manning, sister of the Colossal Man, tho she believes him dead has a hunch about the mysterious happening in Mexico and gets hold of Swanson. In her apartment in Beverly Hills, California, she introduces Swanson to Col. Baird. The possibility that her brother is still alive is brought up by Joyce but the brass considers it utterly impossible: "Believe me—and all the medical authorities agree—no man, even if he was 60′ tall, could take those two bazooka charges and fall over Boulder dam and live. The drop alone—over 700′—would kill him."

Disappointed but undaunted, Joyce goes to Mexico to see the boy. She sits by Miguel's side during the nite. He murmurs: "HOMBRON!" What does it mean? "It is hard to say," the doctor says; "a great big fellow, like an ogre in a story. A monster, a giant man. . ."

Farewell, Cruel World!

fantastic reality

Before long it is established that the Colossal Manning is alive and a plan to drug him with chloral hydrate impregnated bread is effected. Captured, and in a comatose state, he is transported across the border back to the States, where his fate is the same from here to finis as the brontosaurus of THE LOST WORLD, old Kong himself, the Venusia ymir that came TWENTY MILLION MILES TO EARTH, and all other unfortunate beasts that grow too big for their bridges: he's destroyed till nextime. Altho this time it looks like he's really cooked (and in color, for the final few seconds), as the script reads: *The Colossal Man puts out a hand towards the power lines, then lunges at them suddenly. The current flows thru his body, visibly, turning his flesh the color of molten steel. For a long beat, he hangs there in the air, burning, turning white, glowing. His flesh & muscle burn away and he is an incandescent skeleton in the night. Then even his bones are calcified to ash, and as they drop in powder to a glowing heap on the ground, we superimpose on the quiet night sky:*

THE END.

Of the *ash*tounding Colossal Man.

The Exciting Search has Ended . . . the Judges have reached their Difficult Decisions . . . Zacherley, FJA, Jim Warren, Jim Nicholson have gasped at Hundreds of Horrifying Make-ups, seeking a Teenage Karloff, Another Lorre, a New Lugosi. On these half dozen pages you will share with our judges the Thrill of Discovery as you meet our Dozen Winners (if you dare) Face to Face!

THE WINNERS IN FAMOUS MONSTERS 2ND AMATEUR MAKE-UP CONTEST

VAL WARREN

Newburgh, N. Y.

He's 19, he's no—repeat: no—earthly (or unearthly) relation to Publisher Jim Warren, and the 3 hours he invested in his winning make-up have earned him a trio of Out of This World Days. . !

master of the world

VAL WARREN is up there in the clouds with Robur the Conqueror since learning that he's the lucky young man who's been chosen #1 Amateur Make-up Star over his fellow vampire, ghoul, mummy and assorted monster competitors.

Judge Zacherley commented: "There were scores of great make-ups but Val's was greatest!"

American-International's President said: "Val has given us a new insight into How to Make a Monster."

FJA said: "The first thing I'm going to do when he gets to my house is offer him the use of my electric shaver!"

Jim Warren said: "You gotta believe me, world, he is not my son, father, cousin, uncle or tax collector! He was picked on merit alone."

The pilot of the plane that will jet Val to Horrorwood: "The stewardesses will now pass among you with wolfbane."

dream come true

"My fondest nitemares have been answered," said Val.

This Fall, winner Val Warren and his Mother or Dad or a close friend of his choice will be flown to Los Angeles where he'll be personally met at the new multi-million dollar International Airport by FJA and chauffeured to the Ackermansion for a reception where he'll meet as many *FM* favorites as can be mustered for the occasion. Depending on the time of Val's arrival, we hope to have waiting to greet him at Dr. Acula's abode: Wendayne Wahrman, author of "Rocket to the Rue Morgue"; Fritz Leiber, whose "Conjure Wife" has become AIP's new thriller, BURN WITCH BURN; Stevie (Luckiest Boy in the World) Mazin; Mitch Evans, make-up artist; Walt Daugherty, *FM's* special photographer; and other surprise guests.

"starring" Val Warren

Then, next day, at American-International Studios, Val will be greeted by its President, James H. Nicholson, and led to the sound set where the director will be shooting one of the Studio's most important fantastics of the year. Due to variable shooting schedules it is impossible to determine this far in advance exactly which picture it will be but there is a large likelihood of its being the Howard Phillips Lovecraft classic about the macabre Charles Dexter Ward (THE HAUNTED VILLAGE) or an Edgar Allan Poe property. Val will go before the camera and play a recognizable scene in the picture so that the manager of Newburgh's main theater can proudly announce on the marquee: SEE VAL WARREN TONITE ON OUR SCREEN!

The next day Val will be whirled away for a world of fun at world famous Disneyland. No other werewolf ever had it so good!

HORRIBLE (HONORABLE) MENTIONS

DAN ADAMS of Hollywood: Radiation Man—BOB BISSETT (Harrisburg, Pa.): Wolfman—DANNY BLAKE (Elwood, Ind.): Martian—ALBERT CANALI (Akron, O.): Mr. Death—LEE GLADWIN (Wash., DC): Chaney as "Old Pew" from TREASURE ISLAND—SAM KENT (Boulder, Colo.): Satan—BOB LAFFERTY (Roosevelt, N. Y.): Mad Ghoul—FRED LINDON (Wayne, Mich.): Teenage Werewolf—EDDIE MAZUR (Haddonfield, N. J.): Rodanus, the Gravedigger—FRED PERRY (Fresno, Cal.): Werewolf—TOM PHALEN (Whittier, Cal.): The Creature—ALBERT RICHARDSON (Closter, N. J.): Swamp Creature—DAVID RUSSELL (Beaumont, Tex.): Crystalloid Creature—MELVYN SOBEL (Roosevelt, N. Y .): Dracula—A. BRANDON TAYLOR III (Moore, So. Car.): The Outsider—JOHN WEBSTER (St. Thomas, Ontario, Can.): Elymas the Sorcerer.

DANNY BLAKE
Elwood, Indiana

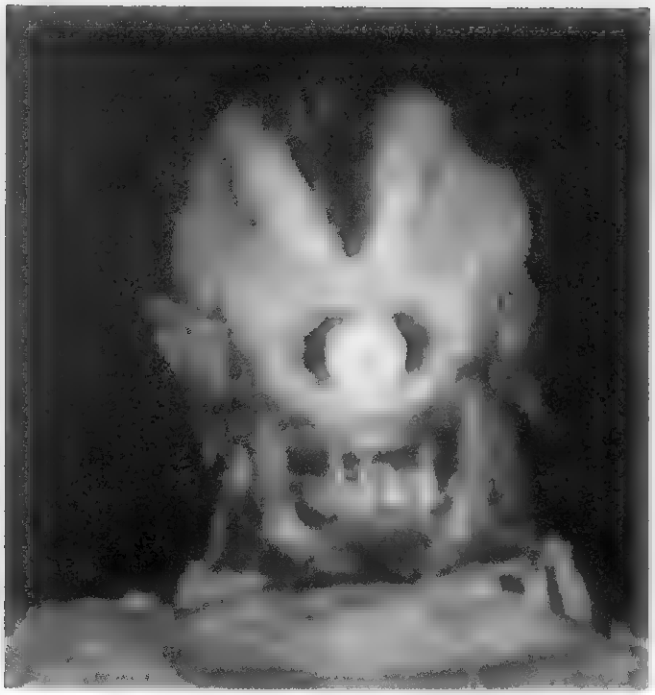
Saw FRANKENSTEIN at 9. Now 17. Spent 2½ hours changing himself into the Monster. Used #3 make-up putty, grease, paint, mascara, liner pencils, wig. His ideal is George Pal.

LESLIE FISH
So. Orange, N. J.

She's 17 and a model—"Pickman's Model," that is, from the major horror story of the same name by H. P. Lovecraft. Took collegian Leslie 8 hours for this shuddery transition.

JAMES BRETY
Denver, Colo.

Thirteen-year-old Jim receives the Judge's special congratulations for changing himself into this Nosferatu-like concept of Count Dracula in the short space of a mere ½ hour!



WM. F. SCHWARTZ
Winter Park, Fla.

Solopticus, Mental Menace from Outer Space, is the make-up achievement of this 18-year-old contestant, another of the $10 winners. Bill's made 5 amateur science-fiction films.

ROBERT ZANDER
Wapato, Wash.

13-year-old Bob did this job on himself as The Scarred Creature in 1½ hours. Scary is the word for this young Scarface, who earned himself $10 as another runner-upper.

FRED LINDON
Wayne, Mich.

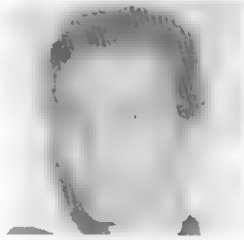
One hour after he "died", 20-year-old Fred looked like Mr. Death himself. We're happy to send him $10 so he can bring the corpse back to life and really live it up.

ROBERT V. HARRIS
Old Town, Maine

Robean, a Ruthless Dictator on the planet Relene, was achieved in about 10 hours of off & on work by 17-year-old Bob, rewarded by *FM* with a $10 bill for his frightening job.

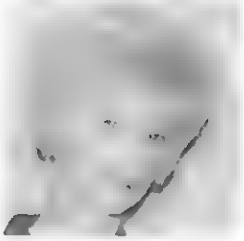
MIKE CAMPBELL
Cincinnati, O.

24 hours were required by 15-year-old Mike to alter his boyish features to his concept of the coarse face of Quasimodo, the Hunchback of Notre Dame. An A-1 Achievement!



VAL WARREN
Newburgh, N. Y.

Another look at the Master Winner Himself, 19-year-old "werewolf" Warren who will be winging to Weirdsville in Sept. or Oct. to meet FJA and make his acting debut in a film.



MARIE LEE PABIAN
Fremont, Neb.

20-year-old Marie manages to disguise her beauty as a 60-year-old Witch Doctor who washed her hair with witch hazel. S'pose she'll spend her $10 on an ugly treatment?

MIKE WHITE
Atherton, Cal.

Assisted by Steve White, 15-year-old Mike achieved this make-up as the Creature from the Black Lagoon. The job consumed 8 hours, netted the brothers a couple of fins—!

END

LON CHANEY SMILES BEFORE HE

THE ROAD TO MANDALAY is one road that Bob & Bing never took. Probably one look at LON CHANEY, who was there before them in 1926, and they were afraid to. Make-up in this characterization was effected by collodion (scar) and egg-white to simulate a blind eye.

THE BIGGEST NEWS SINCE KING KONG WAS BORN!

FLASH #1

LOOK FOR IT JUNE 21

OUR FIRST GIANT

FAMOUS MONSTERS YEARBOOK

REPRINTING THE BEST FROM THE FIRST 9 ISSUES OF FM! AS THOUSANDS OF FRUSTRATED READERS KNOW, ISSUES 1, 3, 4, 5 & 8 ARE SOLD OUT. THE FEW WE STILL HAVE IN STOCK OF NO. 2 & NO. 7 COST $1 APIECE AND (WHEN SECONDHAND COPIES TURN UP AT ALL) ONE SPECIALTY SHOP ON HOLLYWOOD BLVD. CHARGES $2.50 APIECE FOR THE EARLY BACK ISSUES! SO—YOU CAN FIGURE OUT FOR YOURSELF WHAT A BARGAIN YOU'LL BE GETTING AT A MERE HALF DOLLAR TO GET 100 PAGES SPECIALLY SELECTED & REPRINTED FROM THE VINTAGE ISSUES OF FM! "ALICE IN MONSTERLAND," "THE FRANKENSTEIN STORY," "PUBLIC VAMPIRE NO. 1" (THE LUGOSI STORY), "FRANKENSTEIN FROM SPACE," THE STORIES OF "KING KONG" AND "THE CREATURE FROM THE BLACK LAGOON"—THESE ARE SOME OF OUR GREATEST FEATURES FROM WHICH THE MAGNIFICENT CONTENTS WILL BE HAND-PICKED! PACKED WITH THE ORIGINAL PHOTOS—PLUS A FEW SURPRISES! YOU'LL HOWL AT THE CAMERA PORTRAIT OF FM AS DR. ACULA. BE FASCINATED BY THE BEHIND THE SCENES REVELATION OF "HOW FM CAME TO BE" BY JIM WARREN. SET YOUR 50c ASIDE NOW! BETTER YET—RESERVE YOUR COPY IN ADVANCE BY SENDING IN 50c NOW! GET YOUR ISSUE IN THE MAIL EARLY IN JUNE! USE THE COUPON BELOW.

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FAMOUS MONSTERS

100 PAGES

YES, OUR VERY NEXT REGULAR ISSUE—NO. 19, OUT THE MIDDLE OF JULY—WILL BE A 100 PAGE TREAT JAM-PACKED WITH ITEMS LIKE THE PETER LORRE STORY . . . THE PREHISTORIC STORY . . . NOT ONE BUT FIVE OF OUR OWN READERS' "THESE WERE THEIR LIVES" STORIES . . . THE CONCLUSION OF DANTE'S INFERNO . . . GREAT PHOTOS OF LON CHANEY, BORIS KARLOFF, BELA LUGOSI . . . AN ENLARGED SECTION OF FANG MAIL . . . ANOTHER INSIDE DARKEST ACULA REVIEW . . . SURPRISES GALORE . . . ALL NEW, AND ALL FOR ONLY 50c! HUNDREDS OF READERS HAVE ALREADY RESERVED THEIR COPIES. YOU CAN, TOO, BY SENDING IN 50c NOW—WITH THE COUPON BELOW. IN RETURN, WE'LL MAIL YOU ONE OF THE FIRST COPIES OFF THE PRESS!

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Your SPECIAL 100 PAGE ALL NEW ISSUE of FAMOUS MONSTERS was terrific last year and I know this year's SPECIAL ISSUE will be EVEN BETTER! I want an advance copy! Here's 50c plus 10c for handling & postage

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YOU AXED FOR IT!

A rare action scene of the attack of the Animal Men in George Pal's *ATLANTIS*, for TAD JOHNS

AGAIN DR. ACULA descends into the depths to dig up sequestered fotos. "If they're not what YOU requested," he states, "it's all my vault for not wearing my moon-glasses." Make your wants known to DR. AX at 1426 E. Washington Lane, Philadelphia 38, Pa.

TONI, BRYCE PELZ & ROGER HAMM

The man covered with the Mystery Substance from *ENEMY FROM SPACE* (Quatermass II) for CURTIS MASEMORE of Denison, Texas, and MICHAEL MORRISON of San Antonio, Tex.

YOU AXED FOR IT

For DON BENNETT, JON BERRY, OLLIE PARKER and other CHRIS LEE fans, this foto from *THE MUMMY* (1959).

For BEN SLATER, LEN CHAPMAN & TOD CARNELL the star with the scar-face from *CIRCUS OF HORRORS*: ANTON DIFFRING.

An extremely rare photo of a Frankenstein Monster most people have never seen—DON MEGOWAN as The Monster in the Hammer Films TV series TALES OF FRANKENSTEIN for TOMMY MORAN and MICHAEL BANKS.

Another great role played by CHRISTOPHER LEE: the Vampiric Count in HORROR OF DRACULA, requested by MARY RAINEL, PHILIP RAPP, GLAIR HELDING, ALLIS VILLETTE & BILLIE CRIDLAND.

CREATURE FEATURES

Graveyard Examiner

FINAL

DEAD-LETTER EDITION

OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

BOO, WHO?

What is the most frightening thing on Earth? JOHNNY QUINN of Philadelphia, Pa. gives us his interpretation.

TOP TANA

Here once again is the poll for your favorite 10 fright films. The response to this poll has been terrific, and we want to sincerely thank all of you who have participated.

Remember, all of you who haven't sent in your list of bone-chilling thrillers yet, that if you are among the first ten to vote, your name will appear here in this column! This time, RANDY TROUP from Guntersville, Alabama was the first to vote. The other 9 were: BRETT RUTHERFORD, W. Newton, Pa., CAM CAUSEY, Redondo Beach, Calif., JUDY ADRON, Lynchburg, Va., VICTOR WISCOVITCH, L.A., Calif., STEVE PERDIO, Colonia, N.J., HERBERT HANCOCK, Carrolton, Kentucky, DAVID BRENSINGER, Sellersville, Pa., STEVE MUELLER, Brooklyn, N.Y., & VICTOR RUGGIERO, Philadelphia, Pa.

Don't forget, now, send your votes in today! Vote by **postcard only** to

GRAVEYARD EXAMINER
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IM-HO-TOP-TEN

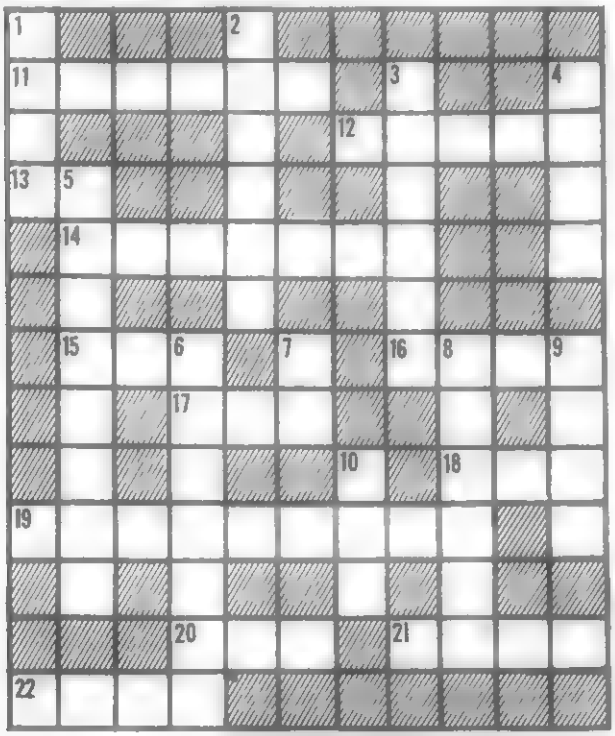
1—PIT AND THE PENDULUM
2—DRACULA
3—KING KONG
4—FRANKENSTEIN
5—VILLAGE OF THE DAMNED
6—HORROR OF DRACULA
7—PHANTOM OF THE OPERA
8—CURSE OF FRANKENSTEIN
9—THE TIME MACHINE
10—MR. SARDONICUS

THE HAUNT AD DEPT.

MIKE MURROW seeks stills from THEM, THE SPIDER, DEADLY MANTIS: 3112 W. 72 St., Prairie Village, Kans. . . . MARIE CURTO says she will go "batty" if she doesn't get some stills from DRACULA, HORRORS OF DRAC and BRIDES OF DRAC. Help her out at 280 Bleecker St., Brooklyn 37, N.Y. . . . If it has anything to do with SERIALS, an avid collector is DAN LEVITT at 7520 Romaine St., Hollywood 46, Cal. . . . (Dan: You should go wild over our new magazine —SCREEN THRILLS ILLUSTRATED). . . . LON CHANEY pix wanted by ED MARTIN, 560 Geranium Ave., Altus AFB, Okla. . . . Books BRIDE OF FRANKENSTEIN (Egremont), LONDON AFTER MIDNIGHT (Rask) and THE MIRACLE RIDER (Tom Mix Big Little Book) sought by BENNY ROBERTSON, 915 So. Sherbourne Dr., Los Angeles 35, Calif. Benny is also interested in acquiring Frankenstein comics and quantities of stills, posters & pressbooks from all fantastic films. . . . Fotos of THE ABOMINABLE SNOWMAN for sale by DANNY COLE, 818 Seventh Ave., NE, Calgary, Alberta, Canada. . . . JOHN BOTT III is conducting a readers' opinion poll on which issue of *FM* was best to date. (Personally, I'd be afraid to date any of 'em!) Send your vote for best ish (and best pic published so far) to John at 49 Birchwood, N. Arlington, NJ. . . . Stuck for info? Igorbeaver GARY DORST volunteers to answer "any questions on the subject of horror movies." Include a stamped envelope when taking advantage of Gary's generosity at 513 First St., New Glarus, Wisc. . . . *FM* and hero-type comix traded by DENNIS SCHMIDT, who also wants to buy horror pix: 3330 Alexis Dr., Cincinnati 39, Ohio. . . . LOVECRAFT fan ROBT. WEINTRAUB seeks supernatural & horror books: 81 N. Lake Dr., Long Branch, NJ. . . . JIM PACKER needs *FM* 1, 3, 4 & 5: 128 Maple St., Reno, Nev. . . . TOM JEFFRIES needs *FM* 1, 3, 4, 5 & 6: 46 So. Locust Ave., Harlton, NJ. . . . RUSTY CANDEE of So. 3303 Quince St., Olympia, Wash. has the first 15 issues of *FM* for sale. . . . Read French? Special Collectors' Item from Paris, 1959: magazine feature by FJA on monster movies. Includes 28 fotos from THE WORLD BESIDE US, THE UNKNOWN TERROR, MONSTER ON THE CAMPUS, DAY THE EARTH STOOD STILL, KING KONG, DRACULA (Lugosi stage version), BLOOD OF DRACULA, NIGHT OF THE GHOULS, etc. $5 per copy from BOBBY BENSON, 915 So. Sherbourne Dr., Los Angeles 35, Calif. Bob also has a few copies of REVENGE OF FRANKENSTEIN (make offers) and A BOOK OF WEIRD TALES (British zine featuring "The Terror from Transylvania" by Dr. Acula) for $1½. A copy of KING KONG, DR. CYCLOPS, CIRCUS OF DR. LAO, THIS ISLAND EARTH, FLASH GORDON IN THE CAVERNS OF MONGO (219 page book) to sell to highest bidder.

CROSSWEIRD PUZZLE

To amuse & test you, this Kharis-word puzzle contributed by DANA (TANA) BRYAN.



ACROSS

11—Pendant believed to ward off evil spirits
12—Early English Karloffilm of walking corpse
13—Gorgo was rescued by his —.
14—Mythological one-eyed creature.
15—An exclamation of fear
16—Mark left by a knife.
17—The aukward bird of Aukland.
18—Insect seen in THEM.
19—Season when mischievous spirits haunt the land.
20—A misty atmosphere
21—Editor of Graveyard Exam
22—Initials of your favorite magazine.

DOWN

1—The monster will—you
2—Famous doctor whose formula backfired and released his evil self
3—Deceased beings
4—The Golem was made of—
5—A creature created from ackers.
6—The star who first portrayed Mary Shelley's monster.
7—Initials of a Giant Ape of screen fame.
8—James Cagney played him in the story of his life.
9—Rodents Also "star" spelled backwards.
10—Hammer Films horror star.

THE MONSTER THAT CHILLENGED THE WORLD

TWO CHILLY CHILLUN

Frozen fellas bravely attacking the Incredible Snowbeast are 7½-year-old DAVID SMITH, left, and 10-year-old DOUG, right. Creature was created during snowstorm in Larchmont, N. Y., with help of lucky boys' pop, the famous make-up artist DICK SMITH, and was inspired by THE MONSTER THAT CHALLENGED THE WORLD, who posed for the photo below in an earlier issue.

Clubs For Monsters

Want to belong to an organization designed for the badderment of Monsterdom?

THE GRAVEYARD SOCIETY invites werewolves, vampires & lycanthropes. For membership contact GERIST SCHUURKAMP, POB 1464, North Sydney, Nova Scotia, Canada.

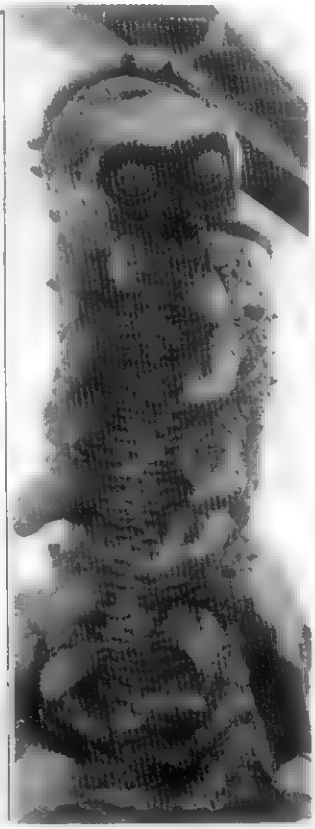
Remember the little girl in ATTACK OF THE PUPPET PEOPLE and TORMENTED? Her name is SUSAN GORDON and she's the young daughter of THE MAGIC SWORDsman Bert. BARBARA BARHAM likes Suzy so much that she's created a Fan Club for her and you can get particulars about joining by writing Barbara at 109 Terrace Rd., Walnut Creek, Calif.

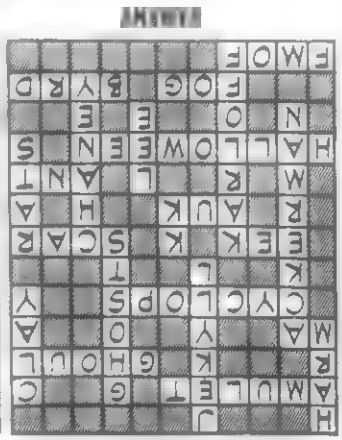
THE U.S. VAMPIRES are headquartered in Tamaqua, Pa., where their head, JIM ORTH, may be contacted at Rural Delivery No. 2.

THE SHOCK MONSTER CLUB has been organized by BOB VILLARD, 2013 Merle Dr., Montebello, Calif., for the purpose of promoting & preserving horror & sci-fi in art, lit. & movies. 35c for trial membership.

RAGNORAK, named for a mythical Day of Doom, is designed for serious horror movie fans only. Details from RANDALL HARRIS, 6226 Ninth St. NW, Washington 11, D. C.

FRIGHT UNLIMITED has been formed by ROLAND JARVIS of 286 Riendollar, Marina, Cal., and his pal ROLANDO NIMIS, for people who enjoy the supernatural & myth-monsters. Special bargains for members, prizes for best stories. Quarterly dues: 25c.





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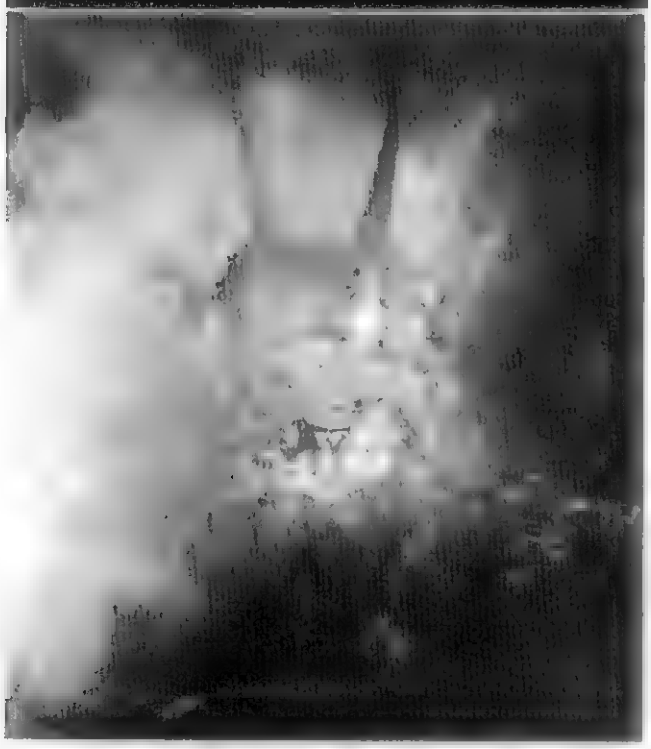

Take a close look at mysterious space creatures. Find out the inner secrets of outer space as you rocket faster than a turning page to fantastic unknown worlds. Light years are not taken lightly in SPACEMEN, the magazine written for you, the reader.

#1

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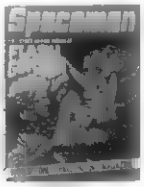

#4

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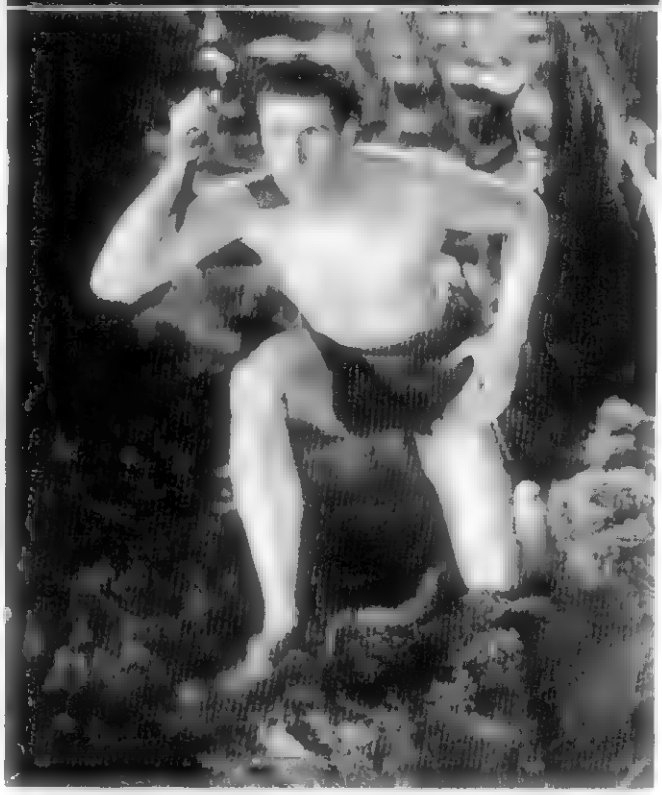

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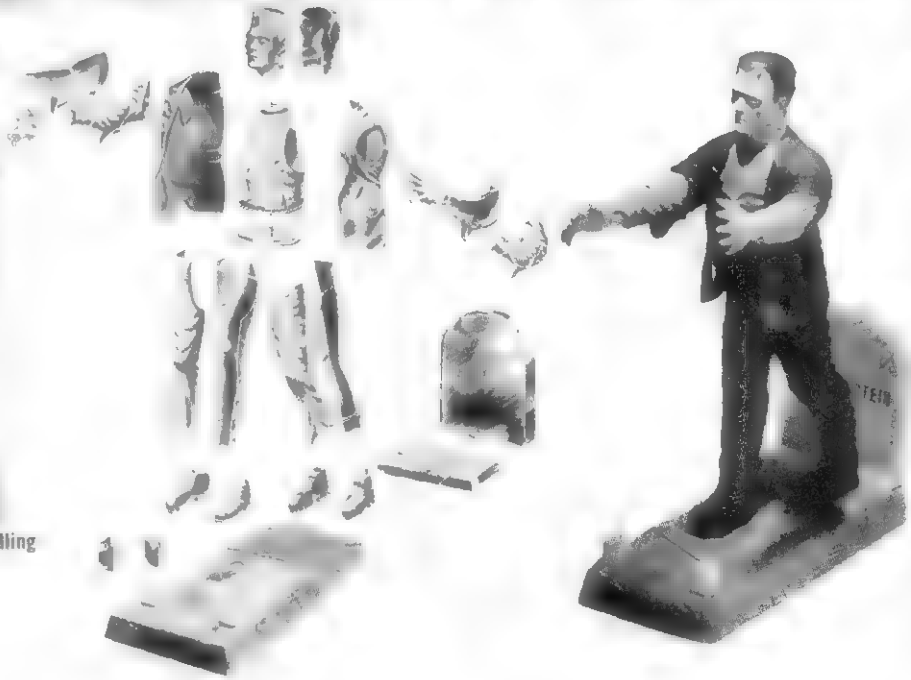

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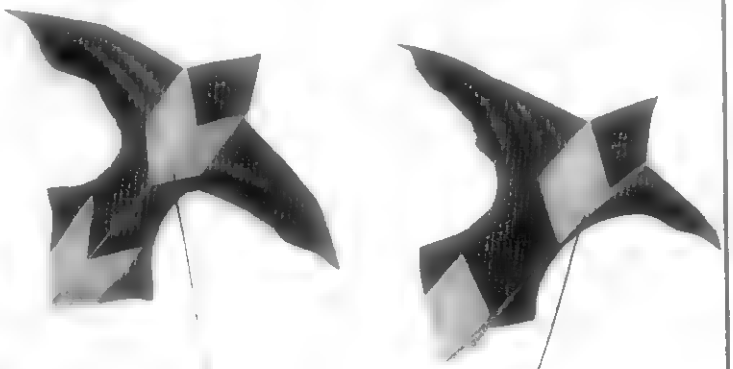
UP
UP
IT'S A

FLYING VAMPIRE



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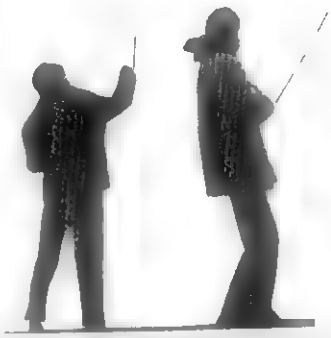

CLIMBS!
ZOOMS!
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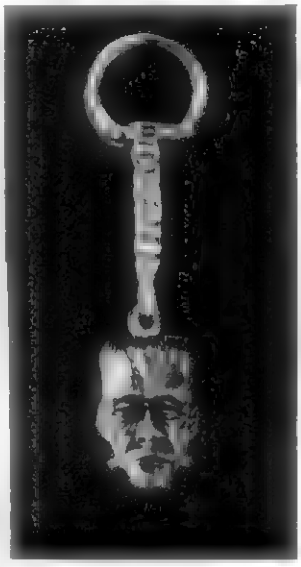

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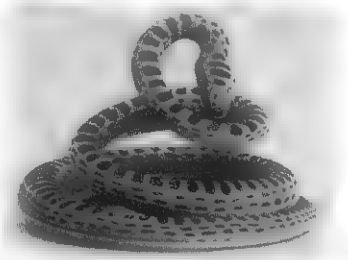

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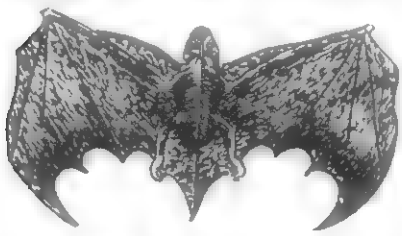
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



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These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

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NEW!

GIRL VAMPIRE

A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00 Circle No. 14

NEW!

TEENAGE WEREWOLF

A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teen-agers. Colorful hairy type face with mouth opening showing seven razor sharp teeth. Only $2.00 Circle No. 20

NEW!

ONE-EYED CYCLOPS

A big blue-green eye in the middle of the forehead. Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Inside slits allow you to see out of both your eyes. Only $2.00 Circle No. 21

GHOUL

Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $2.00. Circle No. 11

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

MASKS!

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No. 12 in coupon.

HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $2.00. Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17

MUMMY

Green skin, terrifying lifelikeness of famous Karloff, covered with rotting rags. Fierce yellow teeth & blue green eyesockets. Very authentic. Only $[illegible]. Circle No. [illegible]

Full Face FRANKENSTEIN

Original Frankenstein mask, the kind used in Hollywood. Green with red lips and scars. Silver bolts on neck and forehead. Only $[illegible]. Circle No. 18

MAIL THIS EASY-TO-ORDER COUPON TODAY!

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Please rush me the items I have circled on this coupon. I enclose $ _____ in full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

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FOR SHOWING IN YOUR OWN HOME!

A COMPLETE COLLECTION of HORROR & MONSTER MOVIES

THE BRIDE OF FRANKENSTEIN

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

THE CREATURE FROM THE LAGOON

In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

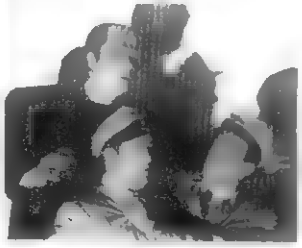
KILLER GORILLA

—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE

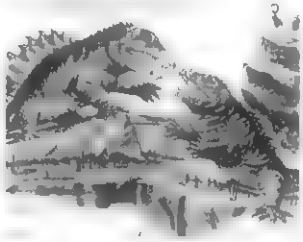
A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN



Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm KILLER GORILLA Enclosed is $5.75 plus 25¢ for handling.

☐ I want the 16 mm KILLER GORILLA Enclosed is $10.75 plus 25¢ for handling.

☐ I want the 8 mm A. & C. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm A. & C. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25c for handling.

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ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

COMPLETE EDITION

8mm (160 feet) or 16mm (320 feet)

SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real mad-[redacted]!

WAR OF THE PLANETS

Complete Edition — 8mm
160 feet; 16mm - 320 feet

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

ABBOTT & COSTELLO IN ROCKET & ROLL

Complete Edition — 8mm
160 feet; 16mm - 320 feet

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

- ☐ I want the 8 mm A & C MEET J & H
  Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm A & C MEET J & H
  Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8 mm WAR OF THE PLANETS.
  Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm WAR OF THE PLANETS
  Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8 mm A & C IN ROCKET AND ROLL.
  Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm A & C IN ROCKET AND ROLL.
  Enclosed is $10.75 plus 25¢ for handling.

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NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm – your choice!

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

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Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges.
I want the following film size: ☐ 8MM ☐ 16MM (please indicate)

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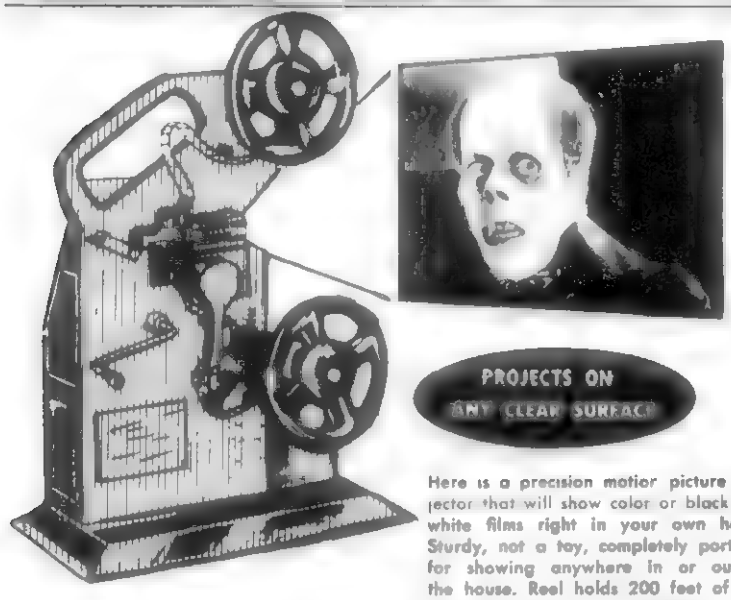
ADDRESS _____

CITY _____ ZONE _____ STATE _____



SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft. Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only ... $6.95

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

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Rush my 8mm HOME PROJECTOR to me by return mail. I enclose $6.95 plus 60¢ postage and shipping charges. Hurry!

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HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25c postage and handling

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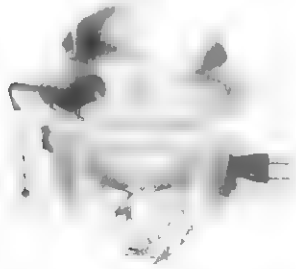
WATCH THE
MIRACLE OF BIRTH
BEFORE YOUR VERY EYES



See the entire hatching process from egg to chick . . . through the plastic dome window of this 2 egg incubator. Maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Includes bulb egg holder thermometer, and instruction book Stands 6" tall, 7¼" wide Base converts to a brooder after chick is hatched. Only $2.98 plus 50c postage

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A COMPLETE SET OF 5 DIFFERENT
MONSTER RINGS

Bright gold-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

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on film
U.S. SPACE PIONEER

Now you can own & show this historic COMPLETE film in your own home! SEE the preparations for the launching, SEE the Giant Redstone Rocket soar into space with the Astronaut inside the FREEDOM 7 Capsule, SEE the daring recovery at sea—plus the welcome with President Kennedy in Washington! Only $5.95 for 8mm; $10.95 for 16mm. Add 25c for postage.

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PERPETUAL MOTION
SOLAR ENGINE

NO POWER AT ALL — EXCEPT LIGHT!
NO ELECTRICITY!
NO BATTERIES!

All you need is LIGHT to run this scientific ATOMIC ENERGY ENGINE. The brighter the light—the faster it will spin. Resembles a light bulb (made of quality glass) with a heavy-duty base. Sits anywhere. 6 inches high. No parts to wear out—nothing to get out of order. Any kind of light will cause it to turn—even under water! A truly fascinating and mysterious novelty. Only $1.75 plus 25c postage & handling.

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LARGEST COLLECTION OF HORROR PHOTOS NOW AVAILABLE FOR SALE

Boris Karloff as FRANKENSTEIN with **Elsa Lanchester** as the BRIDE OF FRANKENSTEIN, the MUMMY portrayed by **Lon Chaney, Jr.**, **Tom Tyler** and **Christopher Lee** with **Peter Cushing**, GORGO, **Buster Crabbe** as FLASH GORDON and **Bela Lugosi** with THE DEVIL BAT and as THE BODY SNATCHER. Also

ONLY $1.00 FOR 31 NEW PHOTOS

Boris Karloff as he appeared in the MAN THEY COULD NOT HANG and NIGHT KEY, **George Zucco** as the MUMMY WORSHIPER, **Oliver Reed** as the WEREWOLF, the WOLFMAN MONSTER from KILLER APE and **Dwight Frye** as the GRAVE ROBBER. Also **Christopher** and **Bela Lugosi** as DRACULA. THE CREATURE FROM THE BLACK LAGOON, **Lon Chaney, Jr.** as the MUMMY and as the WOLFMAN with **Maria Ouspenskaya** as the GYPSY WOMAN. **Bela Lugosi** and **Christopher Lee** as DRACULA. THE INVISIBLE MAN portrayed by **Claude Rains**, THE ALLIGATOR MAN and the WOLF PEOPLE MONSTERS form KILLER APE. Also included are **Boris Karloff** as he appeared in THE CLIMAX, THE MAN THEY COULD NOT HANG, THE BODY SNATCHER, **Bela Lugosi** as he appeared in GENIUS AT WORK, BRIDE OF THE MONSTER and THE BLACK CAT (1941) and **Lon Chaney, Sr.** as the PHANTOM. Free 32-page catalog with all orders. Send only $1.25 to:

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HERE'S MORE EXCITING PAPERBACK BOOKS!

NIGHTS BLACK AGENTS

Nine great tales of horror by Fritz Lieber, Jr. Bone-chilling stories of ancient evils who come to life wherever and whenever violent human emotions call them into being, to feast on the grisly terror of their hapless victims. Sheer mayhem! Real terrors that exist in large cities. Read this one at your own risk!

ZACHERLEY'S VULTURE STEW

Once again, ZACHERLEY dares to present a magnificent concoction of superior horror stories. This selection will chill, edify, delight and paralyze — spicing them (as Zacherley always does) with ghoulish humor, the result is sheer mayhem. An excellent [illegible]

INVISIBLE MEN

Invisibility is an idea which has enchanted mankind for ages—and is the perfect blueprint for exciting horror. No wonder that some of the finest writers have written on this theme! Among the very best are stories in this paperback

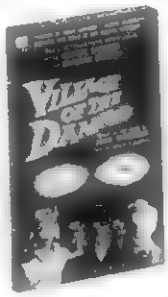
TALES TO BE TOLD IN THE DARK

Do you have a secret desire to chill blood, tingle spines? Here are ten stories by the masters of horror, with hints by the editor on reading them aloud to your own circle. You'll be the life of the wake

DEALS WITH the DEVIL

Have you ever considered making a deal with the devil to gain your most eager desires? And yet not finally have to pay the score? Here is a collection of 12 terrifying tales about those who did — and those who [illegible]

VILLAGE OF THE DAMNED



Here is a great story of children fathered by fiends unknown, [illegible] blazing eyed monsters who [illegible] masters [illegible] The terrifying [illegible] story that was made into the hit MGM [illegible] of the [illegible] the year's [illegible] scare [illegible] bravest reader

THE DOLL MAKER

A tale of perception [illegible] about the agony of a person who cannot escape the strange mastery of an egomaniac practicing unknown horrors. A graphic emotional novel of short novel of weird and chilling characters that seem absolutely real [illegible] by [illegible] of [illegible] [illegible] this

SOME OF YOUR BLOOD

Another great modern horror story by Theodore Sturgeon one of the most exciting authors of the terrible tale. Here is a short horror novel that reaches a haunting intensity. A brilliant novel of modern times that will play fantastic tricks with your imagination. The best from the master of fantasy!

ZACHERLEY'S MIDNIGHT SNACKS

Zacherley [illegible] stories featuring a brew of ghoulish vampires, ghosts, & creatures as horrible as you would want to meet with spine [illegible] chilling notes on each from old Zach himself

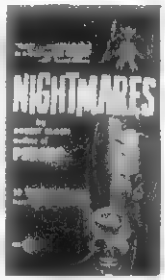
THE OTHER PASSENGER

[illegible] short stories [illegible] the [illegible] like [illegible] The [illegible] Passenger [illegible] suddenly feel [illegible] read [illegible] there's something waiting [illegible] The bristles [illegible] the back of your neck [illegible] with your spine

THINGS WITH CLAWS

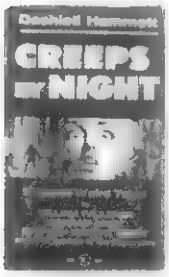
Here's one we could not put down until the last page was read! An absolutely fascinating collection of stories having to do with "clawed creatures with murderous motives." Truly terrifying tales of worlds we dream about but wouldn't want to visit and the creatures that inhabit these dream worlds!

NIGHTMARES



Weird tales by Robert Bloch, [illegible] unique in the literature of terror. Millions of readers have been fascinated by his macabre masterpieces in magazines, books, motion pictures, radio and television. He has won the Hugo trophy for the year's best short story, the Edgar Allan Poe Special Award of the Mystery Writers of America

CREEPS BY NIGHT



These are very special tales of horror. They are introduced by the late Dashiell Hammett, called by The New York Times one of America's greatest craftsmen of suspense. Truly [illegible] masterpieces by the most [illegible] expert [illegible] They will give you [illegible] of delicious shocking [illegible] These weird tales are for the true horror fan

THE MACABRE READER

[illegible] Death that fearsome [illegible] skeleton weaving their grisly [illegible] and [illegible] the eyes of the [illegible] [illegible] Macabre the essence of [illegible] these shock masterpieces. Here are stories of terror from the [illegible] [illegible] [illegible] and the [illegible]

MORE MACABRE

[illegible] designed to curdle your blood. That's the book. We call it MORE MACABRE because that's what it is. The stories selected here are as ghoulish as any you find in print anywhere. They are the kind that will seek out that special little point of fright hidden in your soul and prod it out shrieking, in the night

GREATEST ADVENTURE

When a sea captain brought a baby dinosaur to the home of a wealthy brilliant scientist, it triggered off an expedition that we deserves the title of THE GREATEST ADVENTURE. For the trail of that little creature led straight into the unexplored quake shaken Antarctic to a lost world overrun with monsters

ANY 3 BOOKS $1. plus 30c for postage & handling

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YOU TOO WILL BE CARRIED AWAY BY

MUSIC FOR ROBOTS

WHILE THE LIMITED SUPPLY LASTS, THIS UNIQUE RECORD ONLY $3.98 (PLUS 25c POSTAGE & HANDLING) DELIVERED TO YOUR DWELLING. MAKE CHECK OR MONEY ORDER PAYABLE TO: MUSIC FOR ROBOTS, POST OFFICE BOX 3214, HOLLYWOOD, CALIF.

Brand New—Created Just for You—the Most Amazing Half Hour on Record as **FORREST J ACKERMAN** himself time-travels to the 21st Century to bring back (alive) the Ack-Coe Chamber Recording of **Music for Robots**. FJA talks to YOU for 18 minutes in a thrilling narration about RUR, Tobor, Gort, Robby . . . the automatons of Jules Verne, Edgar Allan Poe, Isaac Asimov, Leonardo da Vinci, Ray Cummings . . . the metallic Frankenstein . . . the British robot film with Bela Lugosi. Hear weird vibrational multisonic effects, electronic melodies & threnodies created for the ears of androids!

Will automatons of the year 2050 do the grock 'n' groll to weird atonal anti-rhythms such as "The Tin Man Twist," "Mech the Knife" and "Ro, Ro, Ro Your Bolt?" Listen to this lyricless quasimusic—15 mesmeric minutes of the most fantastic sound symphony on record!—and decide for yourself if Composer Coe is the Mad Genius of the Musical World or the new Coal Porter!

TREMENDOUS 30 FT. BALLOONS

INFLATES TO GIANT 20 to 30 ft. DIAMETER

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. $2.00 plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

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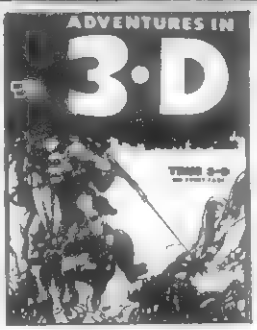
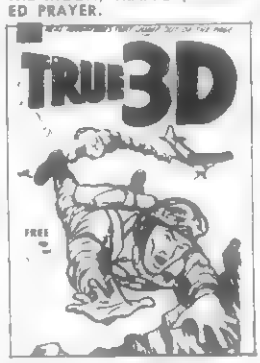
AMAZING! 3D COMICS



IL MAESTRO, FIRST MAN ON THE MOON, TRAPPED, WINGED PRAYER.



INFERNO, DUSTER PILOT, GOLD, KILLER WHALE.

YOU WON'T BELIEVE YOUR EYES! FREE 3D SPACE GOGGLES WITH EACH BOOK!

2 for 50c

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"A masterpiece of horror"

THE MILLION-COPY BEST-SELLING THRILLER ABOUT A YOUNG SCIENTIST AND A BRAIN WITH THE IMMORTAL POWER OF EVIL!

Only 50c
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HORROR DECALS

PACKAGE #1

10 DECALS in this package only $1.00

HORROR DECALS

PACKAGE #2

10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2

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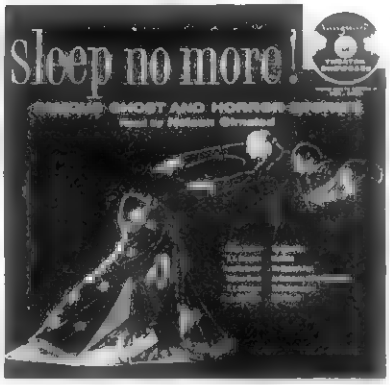
NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL TALE HEART one of Poe's best and most terrorizing stories Long Play Album Only $1.98.



FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

Edgar Allan Poe

A GREAT ASSORTMENT of Edgar Allen Poe tales, narrated by Nelson Olmstead of radio fame. Famous classics as A CASK OF AMONTILLADO, THE FALL OF THE HOUSE OF USHER, THE TELL-TALE HEART MASQUE OF THE RED DEATH, THE STRANGE CASE OF M. VALDEMAR and others. Only $4.98.

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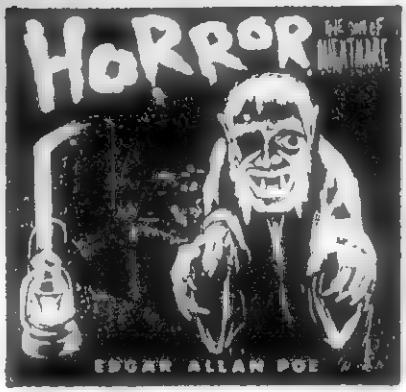
NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Features themes & sound effects from the following motion pictures HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN • only $3.98

Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33⅓ RPM)

At last FAMOUS MONSTERS makes available the famous music the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's voice! Feel the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater!



HORROR -THE SON OF NIGHTMARE a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only $2.98.

Weird music & chilling sound effects created for 12 different frightening scenes HAUNTED HOUSE—groans, rattles & unknown sounds, SPELLBOUND—supernatural theme music, HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only $3.98.

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A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISEN TO POISEN, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $3.98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ **THEMES FROM HORROR MOVIES; $3.98 plus 25¢ postage**
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MONSTER INSIDE THE BOX

MYSTERIOUS!
SINISTER!

There it sits, the **MYSTERIOUS BLACK METAL BOX**—Quiet, Sinister and Waiting. You throw the Switch to **"ON"**. Immediately there is a terrific grinding of power as **THE BOX** starts jumping as if it contained a hidden **MONSTER**. Then the lid slowly rises and from inside **THE BOX** emerges a frightening eerie **GREEN HAND**. The **GREEN HAND** grabs the switch pushes it to **"OFF"** and quickly disappears back into **THE BOX**. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only **$4.95** plus 25c postage & handling.

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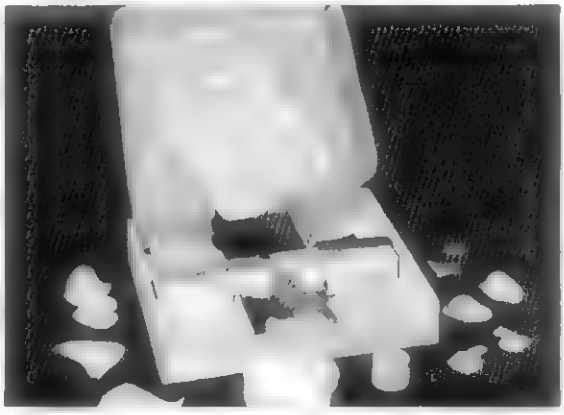
OFFICIAL FAMOUS MONSTERS

MAKE-UP KIT



This natural latex rubber make up kit was especially designed by FAMOUS MONSTERS and is devised so that all types of character and monster faces can be created easily. Latex adhesive (harmless to the skin) is included to completely change the shape of your face. This fabulous kit contains ● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch. Only $4.95 plus 25c postage & handling.

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NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

ANOTHER FAMOUS MONSTERS EXCLUSIVE

COLLECTOR'S ITEM EARLY SILENT VERSION OF JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificient change accomplished by SHELDON LEWIS as he underwent the eerie transformation from DR. JEKYLL to the frightening MR. HYDE. Truly a superb Collectors Item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of FAMOUS MONSTERS. Every collector and horror film fan will want to own this thrilling role of rare film!

8mm $4.95

16mm $6.25

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

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Rush my **JEKYLL and HYDE** film to me by return mail. I enclose $4.95 for 8 mm or $6.25 for 16 mm, plus 25c postage and shipping charges.
I want the following film size ☐ 8 mm ☐ 16 mm

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City.....Zone.....

State.....

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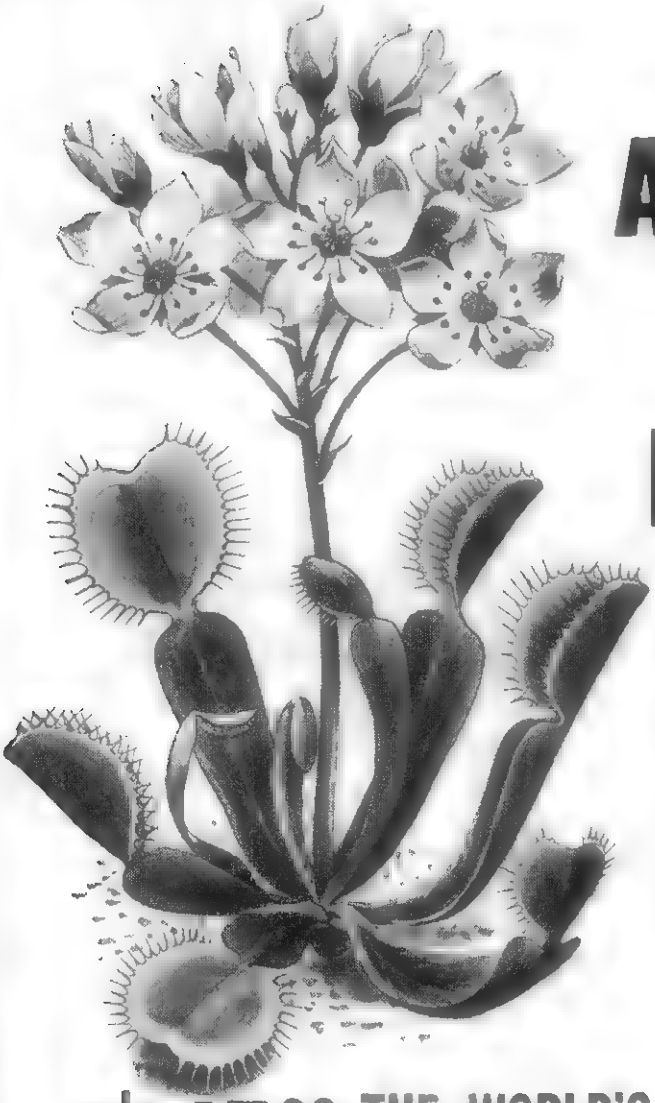


THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

NOW YOU CAN OWN THIS FAMOUS, BEAUTIFUL, RARE

VENUS FLY TRAP

only $1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

DISCOVERED BY ARTHUR DOBBS, COLONIAL GOVERNOR AND NATURALIST

On Jan. 24, 1760, Governor Dobbs wrote, ". . . the greatest wonder of the vegetable kingdom is a very curious, unknown species . Upon anything touching the leaves they instantly close like a spring trap It bears a white flower; to this surprising plant I have given the name Fly Trap."

ADMIRED BY CHARLES DARWIN, WORLD FAMOUS BOTANIST AND EXPLORER

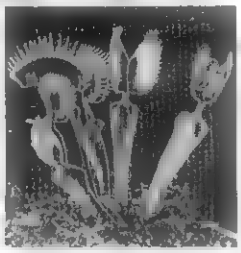
In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world . It is surprising how a slightly damp bit of meat will produce these . . effects It seems hardly possible, and yet it is certainly a fact."

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and develop traps in 3 to 4 weeks. They will beautify any room in your house. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00. No Canadian Orders—U.S. Only



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

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☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

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MINIATURE GERMANIUM RADIO

NO BATTERIES NEEDED! NO ELECTRIC OUTLET!

This tiny radio measures only 3" x 2", yet is powerful enough to pick up local radio station broadcasts. The miniature radio is completely safe for all to use — as it does not connect to any source of power or electricity. Perfect for everyone who wants a private, personal radio — for listening in bed without disturbing anyone, terrific for sports news & your favorite program. In the event of a power failure the GERMANIUM RADIO will allow you to hear the news & civilian defense broadcasts.

SIMPLE TO OPERATE

THE MINIATURE GERMANIUM RADIO comes complete with private listening **EAR PLUG, 5-INCH ROD ANTENNA** and **METAL CLIP ANTENNA.** Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc., or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the **GERMANIUM RADIO** can pick up as many as 6 stations in some areas. Only **$2.00** plus 25c postage & handling.

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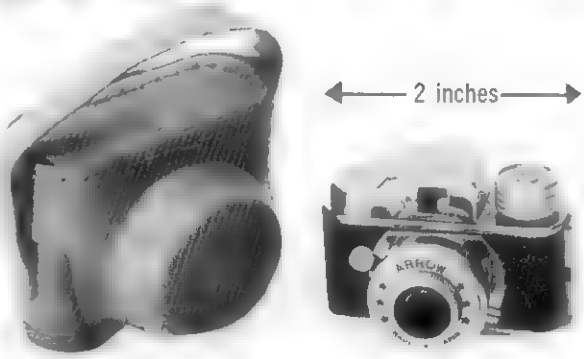
MINIATURE SPY CAMERA



FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

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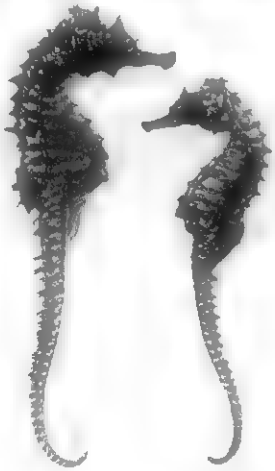
OWN A PAIR OF MATED LIVE SEA HORSES



This wonder of nature lives along the Florida Coast, and are the only known creatures to swim in the upright position. Their movements and habits have fascinated scientists for years, as they are truly the most interesting creatures to live in water. Now . . . bring the mysteries of the sea into your home! You get a MATED PAIR OF SEA HORSES complete with food and instructions on how to raise and enjoy these fantasies of nature. You'll marvel at their "armor plate" skin.

Just enclose $3.50 for a mated pair of sea horses and free food and complete instructions will be rushed to you by air mail from Florida — live delivery is guaranteed.

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BANG!

REAL 1½ INCH LONG MINIATURE PISTOL FIRES A LOUD, NOISY BLANK CARTRIDGE!

This miniature pistol really fires! When friends ask "Does it work?" they will be startled when you "shoot" them—as the noise is equal to an actual pistol shot. These authentic replica pistols are made by skilled European gunsmiths of finely polished steel. They are hand-engraved on the butt with handsome scrollwork. The barrel breaks for loading and the hammer actually cocks to fire the SAFE, LOUD BLANK when the trigger is pulled. Comes complete with 25 FREE blanks and a miniature RAM ROD to expell the empty cartridge after firing. Gift boxed in plastic case—Only $2.98 plus 25c postage & handling.

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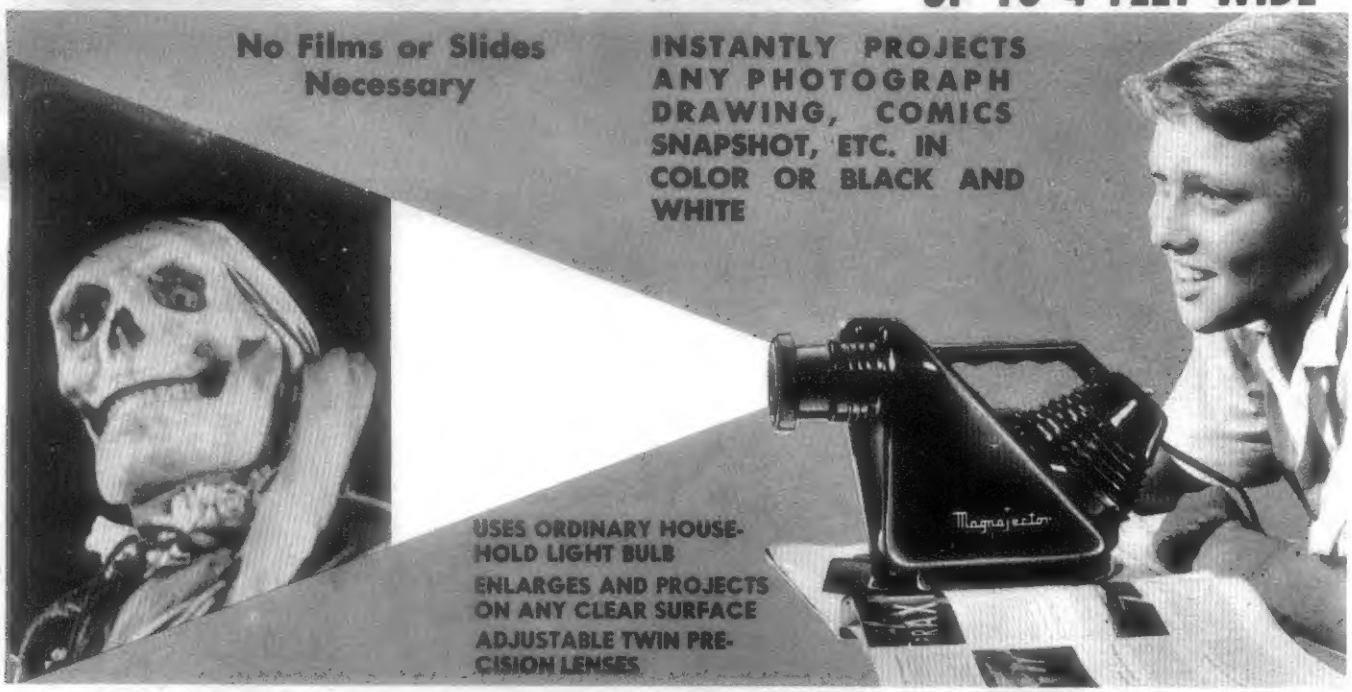
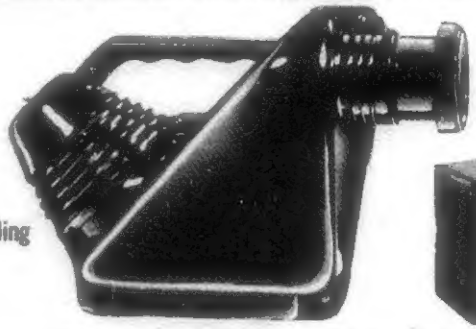
PROJECT ANY PICTURE IN THIS MAGAZINE UP TO 4 FEET WIDE



The MAGNAJECTOR is a brand new invention that enlarges ANY ILLUSTRATED MATERIAL to a giant four-foot-wide image on any screen or wall. Absolutely no films or negatives required to project in black or white or full color. Will clearly project ANYTHING that can be placed under the lens opening, such as insects, leafs, etc. Think of the hours of fun and entertainment you'll have moving the MAGNAJECTOR over the pages of FAMOUS MONSTERS and other magazines and newspapers! Approved by Underwriters' Laboratories — plug in anywhere. Only **$6.95** plus 70c postage and handling



FREE CARRYING CASE

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MAD DOCTOR HUMAN SKULL

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

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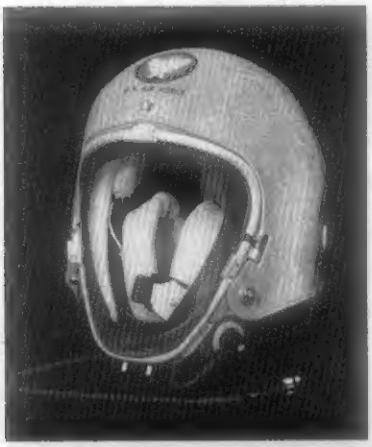

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UNIVERSAL SIZE FITS ANYONE

BRAND NEW

COMPLETE WITH MICROPHONE
& SET OF EAR PHONES
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& WIRING SYSTEM

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ASTRONAUT SPACE SUIT

BRAND-NEW, HIGH ALTITUDE FLYING SUITS MADE FOR THE AMERICAN ASTRONAUTS!

ORIGINALLY $180 ★ 8 ZIPPERS

NOW FOR THE FIRST TIME IN HISTORY you can own a genuine, absolutely brand-new high-altitude space suit originally made for the U.S. Government at a cost of $180.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each suit weighs seven pounds and is constructed of specially reinforced lightweight Air Force green nylon with padded ribbing at cuffs and neck. ELASTIC AIR COMPRESSION CHAMBERS run the entire length of both arms and legs, and along the sides of the body. These chambers are easily inflated with any hand pump or gas station air pump through the three AIR HOSES and AIR-LOCK VALVES. Suits come complete with a total of 8 ZIPPERS (on cuffs, ankles, neck & shoulders, front & back) and 2 concealed INSIDE POCKETS. Only a LIMITED QUANTITY of these valuable suits available at only $7.95. plus 75c postage & handling charges.

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Nite by nite the small supply of Back Issues of FAMOUS MONSTERS is disappearing like the Invisible Man after his shot of monocaine. Nos. 1, 3, 4, 5 & 6 have already vanished completely. The few copies of Nos. 2, 7 & 8 still on hand now command $1 apiece in the catalog of the Periodical Collectors League. Our remaining issues can still be had for only 50c each. Buy Now, trade later with fellow fans for issues you're missing.

#2 KARLOFF vs LUGOSI

#7 ALL ABOUT DR. CYCLOPS

#8 MAN OF 1000 FACES

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#15 MORE MAD ROBOTS

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Who is he? A newcomer to the ranks of Horror Artists—and a name that will appear for the first time in the next issue of FAMOUS MONSTERS, the FAMOUS magazine that brings you the FAMOUS names in MONSTERDOM. Don't miss out on the fantastic features to be found in future issues! Send only $2 for the next super 6 issues—the greatest subscription value ever!

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OVER 6 FEET TALL!

DRAWN BY JACK DAVIS

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MONEY-BACK GUARANTEE—MAIL COUPON TODAY

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